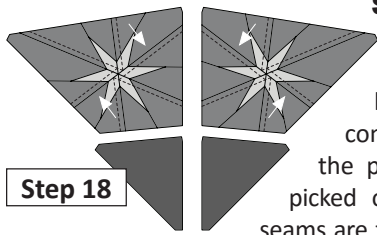


- Unit I, to Unit H: Press seam towards Unit H.
- Unit O, to Unit N: Press seam towards Unit N.

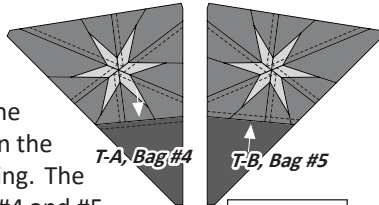


Step 18

Step 18: Remove the foundation papers from Units F, L, I, and O. The two half pieces are joined to complete the Stars. To complete the pressing, a couple stitches are picked out at each intersection. The seams are tweaked in opposing directions

and pressed.

Step 19: *T-Template A* and *T-Template B* are sewn onto the stars to complete the blocks. The seams are pressed in the direction the arrows are pointing. The stars are placed back into Bags #4 and #5.



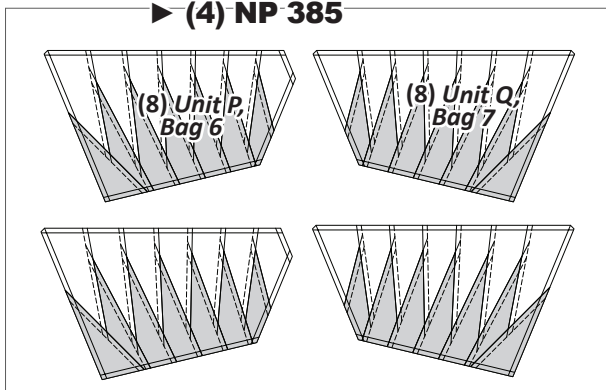
Step 19

BORDER: GROUP D: BAGS 6 AND 7

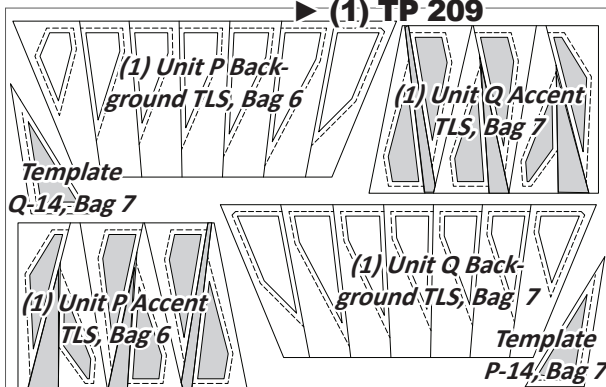
► Foundation Papers and Templates:

Step 1: Cut out (8) of each Unit P and Q. Cut (1) of each of the Background and Accent Template Layout Sheets included on the TP Sheet. See the newsprint graphics below for information on how to organize your units and templates into bags. **Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.*

► (4) NP 385



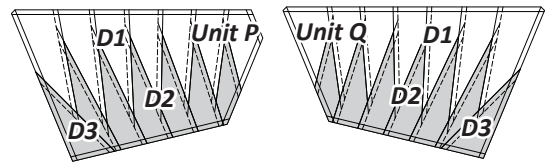
► (1) TP 209



► Border Fabric Information:

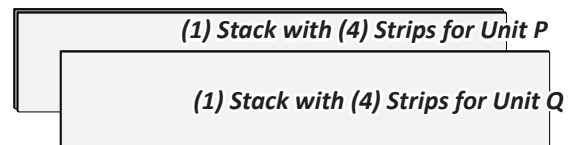
The table below includes yardage, fabric references, and which fabrics should go with which cutting templates to complete the Border Units. This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! This will help you stay organized!

Unit P, Unit Q Yardage Make (8) Each		
COLOR GROUP D FABRIC #	YARDAGE INCH	ASSIGNED COLOR
<u>Background Fabric D1</u> Unit P & Q (TLS)	<u>2 yds</u> or (68")	FABRIC SWATCH
<u>Accent Fabric D2</u> Unit P & Q (TLS)	<u>1-5/8 yds</u> or (54")	FABRIC SWATCH
<u>Accent Fabric D3</u> Unit P & Q (Temp P-14 & Q14)	<u>1/4 yd</u> or (7")	FABRIC SWATCH



► Fabric D1:

Step 1: Cut (8) 8-1/2" by 42" strips. Stack the strips facing *right-side-up* into (2) stacks with (4) strips.



Step 2: The *Unit P Background Template Layout Sheet* is used to cut (8) pieces from the first (4) strips.



Step 3: The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. When the cutting is complete place the pieces into Bag #6.



Step 4: The *Unit Q Background Template Layout Sheet* is used to cut (8) pieces from the remaining (4) strips.



Celestial Snowfall

Snowfall Tree Skirt Collection

Seasonal ❄️ ⚓ Portraits

62" Octagon

TIMELESS TREASURES 

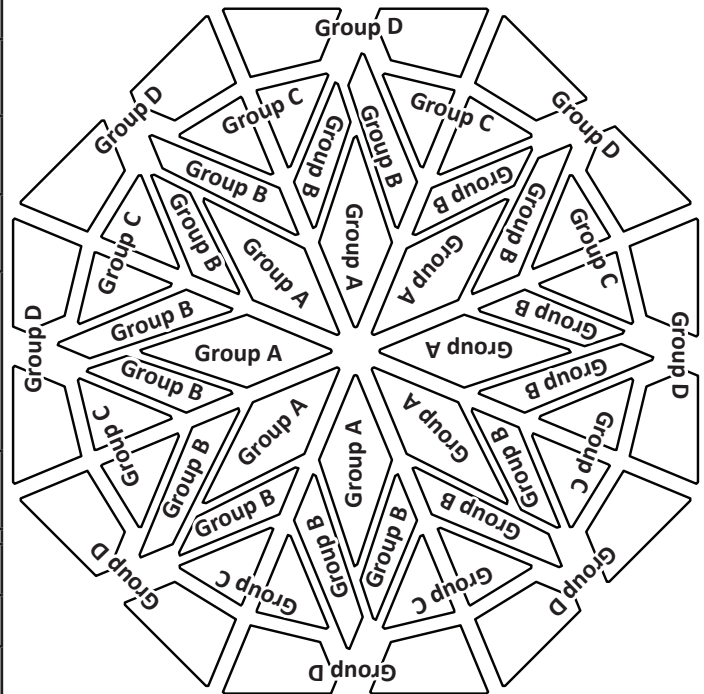
JNQ 193P

NP 382: 2 Pages
NP 383: 2 Pages
NP 384: 2 Pages
NP 385: 4 Pages
TP 206: 1 Page
TP 207: 1 Page
TP 208: 1 Page
TP 209: 1 Page

FABRIC ID	GROUP FABRIC #	Yds by Unit	Yds by Fabric*	SKU
Fabric Group A				
Blue/Beige Crystals	A1 A2:d, A2:e	7/8 Yd 3/8 Yd	1-1/8 Yd (36-3/4")	JN-C3706 White
Red Snowflake	A2:a B2	1/8 Yd 7/8 Yd	7/8 Yd (30")	JN-C3712 Red
Grey Snowflake	A2:b, A2:c	1/4 Yd	1/4 Yd (7")	JN-C3712 Grey
Blue Ice	A2:f C2:a	1/4 Yd 3/8 Yd	1/2 Yd (16-1/4")	JN-C3711 Ice
Turquoise Lake	A2:g C2:b	1/4 Yd 3/8 Yd	5/8 Yd (18")	JN-C3705 Turq
White Crystals	B1 C1 C3 D2 D3	3 Yds 1-7/8 Yds 1/4 Yd 1-5/8 Yds 1/4 Yd	6-3/4 Yd (242")	JN-C3714 White
Beige Crystals	D1	2 yds	2 Yds (68")	JN-C3700 Cream
Backing/(JN-C3711 Ice)		4 yds		As Desired
Binding		3/4		JN-C3712 Red
Batting (90" Wide)		2		Hobbs 80/20

► GROUP LAYOUT

- Group A:** Center Star
- Group B:** Star Border
- Group C:** Star Background
- Group D:** Border



► Quiltster Compatible

Quiltworx.com has collaborated with a new company called Quiltster to bring you a fabric auditioning mobile application for our designs. Quiltster will launch to a consumer audience in early 2016 with a layout for **Celestial Snowfall** that can be colored with your own fabric swatches to preview your quilt before you make it! To get on the mailing list for Quiltster updates, visit Quiltster.com!



**Yardage by Fabric is sometimes less than by the unit as the Unit Yardage is rounded up to the nearest 1/8th Yard at the unit level, whereas Yardage by Fabric is added up in inches, then rounded to the nearest 1/8th of a yard at the end. If a fabric is at or very close to a nearest 1/8th, we rounded up another 1/8th (Turq Lake and White Crystals). Conserving Yardage can be accomplished by repeating fabrics.*

NOTE - More Information on yardage: Block and color layouts for each unit are provided with cutting instructions throughout the pattern.

Visit us on:



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