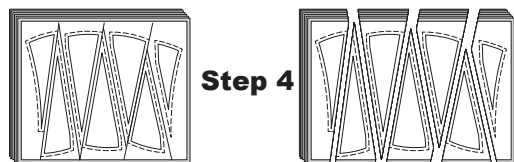


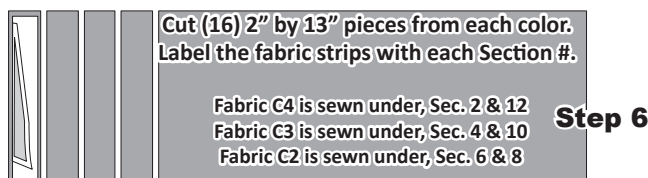


Step 4: Stack the remaining (8) pieces. Position the paper clips along the edge of each section. Start cutting on **Cut Line 1**, and proceed, in order, to **Cut Line 6**.



Step 5: Re-stack the pieces and place back into Bag #5.

Step 6: Remove the (3) 13" x 42" strips cut from the (3) Accent Fabric numbers C2, C3, and C4 along with the **FL-5 Spike Template**. Stack the fabric strips **right-side-up** and sub-cut (16) 2" by 13" pieces from each fabric.



Step 7: There are (3) **FL-5 Spike Templates** in the Bag. Clip (1) to your fabrics, sorted by color, and place the pieces back into Bag #5.

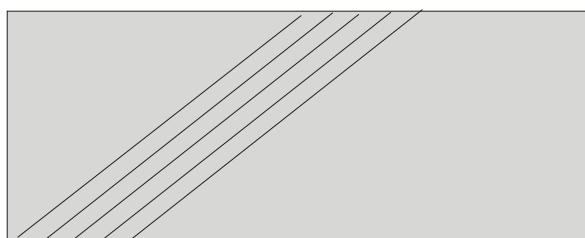
► **Cutting Instructions: Bags #6: Unit FL-6 Strips**

In Bag #6 you should have (6) 2" by 42" strips already cut from each Fabric D1, D2, D3, and D4. A strip piecing process is used to assemble the FL-6 units, so no additional sub-cutting is necessary at this time.

► **Cutting Instructions: Bag #7: Unit FL-7 Leaf**

In Bag #7, there are (3) fabrics set aside for the Full Leaf. Fabric A4 was placed with the **Leaf Unit FL-7 Accent** pieces. Fabric A5 was placed with the **Leaf Template FL-8 Background** pieces. You will cut these pieces later in the pattern.

Fabric A6 is used for Sec. 2 which, is the vein on the **Leaf Unit FL-7 Accent** pieces. You will need to cut (4) bias strips from Fabric A6 at this time. Press the fabric (Fabric A6) open. Fold the fabric at a 45 degree angle along the bias and cut (4) 1-1/2" by 30" bias strips. Place these strips back in Bag #7 with the (4) Leaf Unit FL-7 Accent pieces.

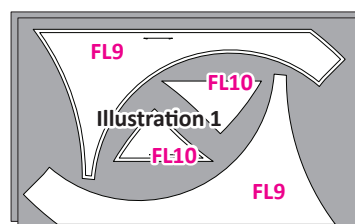
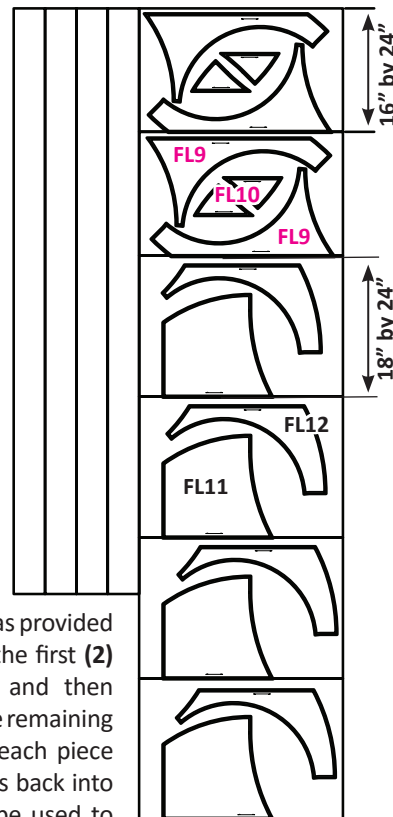


■ **CUTTING INSTRUCTIONS: BAG #8: TEMPLATES FL-9, FL-10, FL-11, FL-12 AND BORDER STRIPS**

Step 1: Option 1: If you have selected the same fabric for the Background Templates and outside border (as in the cover quilt), the first step for cutting Fabric E1/F3 is to cut (4) 80" by 4" strips along the selvage length of the fabric and set aside for Border #3.

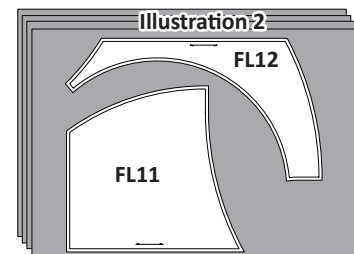
Step 1: Option 2: If your Fabric F3 (Outside Border) is a different fabric than Fabric E1 (Main Background), then cut (4) 80" x 4" strips from Fabric F3 along the selvage length of the fabric and set aside for Border #3. The remaining fabric can serve as binding later in the pattern as desired.

Step 2: Cut (2) 16" by 24" pieces across the remaining width of the Fabric E1. Stack the pieces **right-side-up**. Position **Template FL-9** and **Template FL-10** onto your fabric as shown in Illustration 1, below. Only (1) template was provided with these instructions. Cut the first (2) pieces with each template and then rotate the templates to cut the remaining pieces. You will need (4) of each piece for the quilt. Place the pieces back into Bag #8. Flower pins should be used to hold the paper templates in place as you cut around the pieces.



in Illustration 2. Cut (4) pieces using each Template. Place these pieces with **Template FL-11** and **Template FL-12**. Place the pieces back into Bag #8.

Step 3: Cut (4) 18" by 24" pieces across the remaining Fabric E1. Stack the (4) pieces **right-side-up**. Position **Template FL-11** and **Template FL-12** onto your fabric as shown



Step 4: Fabrics F1 and F2 are not used until the end of the pattern (Page 19).

Double Folded Straight Edge Binding: Binding strips are cut across the selvage grain at a width of 2-1/2" wide. Cut enough strips to go around the outer edge of your quilt. The strips are joined together, then pressed in half before sewing them onto the quilt. The joining seams on your strips should be pressed open to prevent the extra bulk when folding the binding over the edge of your quilt. The binding is sewn onto the top-side of the quilt with your machine and hand stitched on the backside once complete.