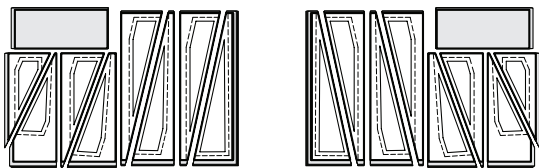
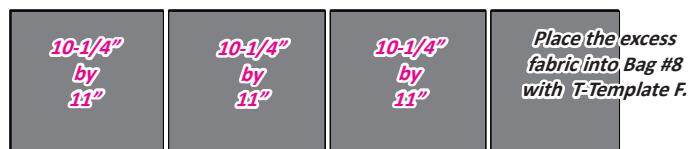


Step 5: Complete the cutting by slicing through the paper and fabric on each cut line. Paper clips are used to keep the fabric and template pieces together. Place the pieces in Group 1 in Bag 9. Place the pieces in Group 2 in Bag 10.



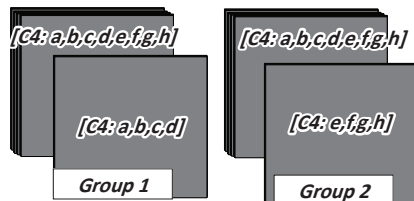
► **Accent Fabric C4 (a,b,c,d,e,f,g,h)**

Step 1: (1) 10-1/4" by 42" strip is cut from each of the (8) fabrics listed for Fabric 2. Open and stack the strips facing **right-side-up** into one stack. The fabric order is of no consequence. The strips are sub-cut into (3) 10-1/4" by 11" pieces and (1) 10-1/4" by 9" piece, which is set aside for Unit F. Place the 10-1/4" by 9" pieces into Bag 8 at this time.

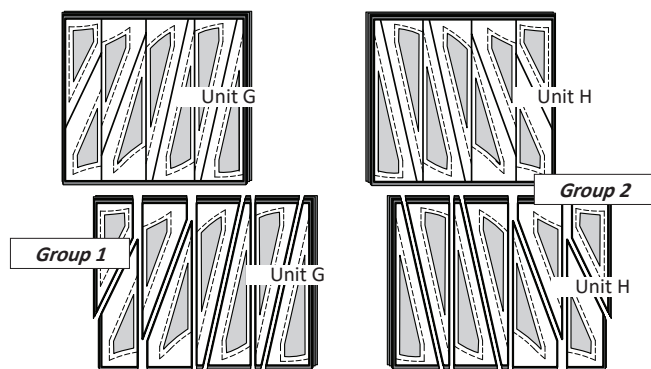


Step 2: Stack the strips facing **right-side-up** into two groups of (12) pieces. The **MMP Unit G and Unit H Accent Template Layout Sheets** in Bags 9 and 10, are used to cut the pieces in each group of strips.

NOTE - Keep the Pieces in Order: The restacking order is important. Two stacks are left in the order they were previously cut. The 3rd stack is split in half, placing the four pieces to the top of the pile.

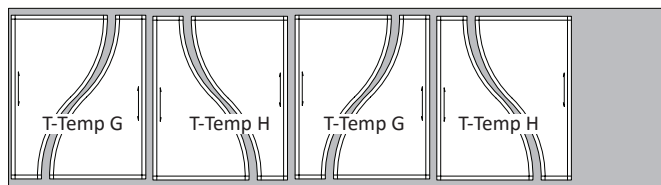


Step 3: The cutting is completed in each group, the pieces in Group 1 are placed in Bag 9. The pieces in Group 2 are placed in Bag 10.



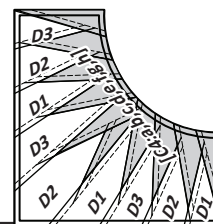
► **T-Template G and H: Background Fabric C1, C2, & C3**

Step 1: (1) 12" by 42" strip is cut from each Fabric C1, C2, and C3. The **MMP T-Templates G and H**, Bag 9 and 10, are used to cut (24) pieces. When the cutting is complete, you will end up with (4) pieces from each color. Place the G Templates in Bag 10 and the H Templates in Bag 9.



GROUP D: UNIT F BAG 8

MMP UNIT F

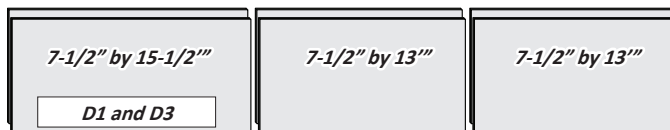


FABRIC COLOR	YARDAGE	ASSIGNED COLOR
Background Fabric D1 Unit F (TLS)	1/2 yd or (13-1/2")	LIGHT GREEN
Background Fabric D2 Unit F (TLS)	1/4 yd or (7-1/2")	LIGHT GREEN
Background Fabric D3 Unit F (TLS)	1/4 yd or (7-1/2")	LIGHT GREEN
Accent Fabric D2: [a,b,c,d,e,f,g,h] Unit F (TLS)	Yardage Calculated with Units G & H, C4	(8) Darks Teal, Blue, Green, Purple

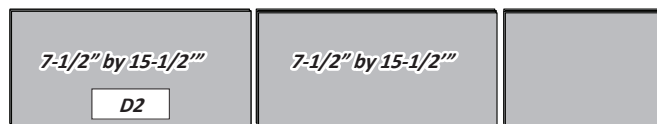
► **Background Fabric D1, D2, D3**

Step 1: (1) 7-1/2" by 42" strip is cut from each Fabric D1, D2, D3.

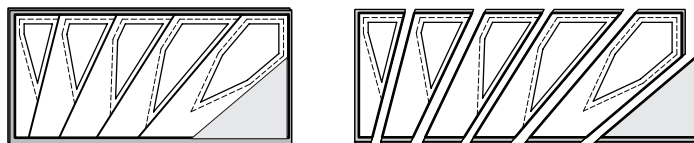
Step 2: Fabric D1 & D3: Cut (1) 7-1/2" by 15-1/2" rectangle from each fabric, then cut (2) 7-1/2" by 13" rectangles.



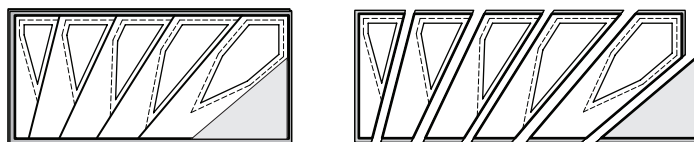
Step 3: Fabric D2, cut (2) 7-1/2" by 15-1/2, rectangles.



Step 4: The 15-1/2" rectangles are stacked in order D1, D2, D3, & D2. The **MMP Unit F Background Template Layout Sheet #2** in Bag 8 is used to complete the cutting. Place the pieces in Bag 8.

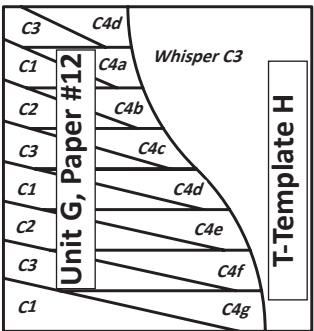
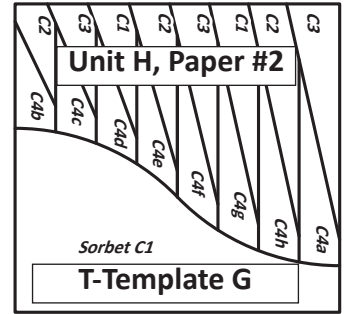
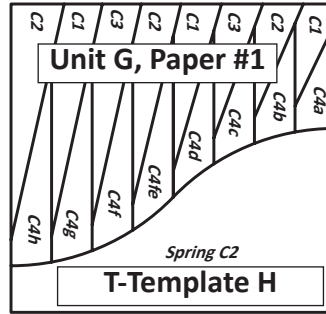
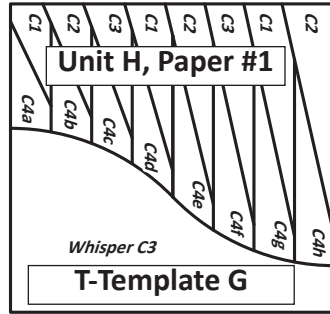
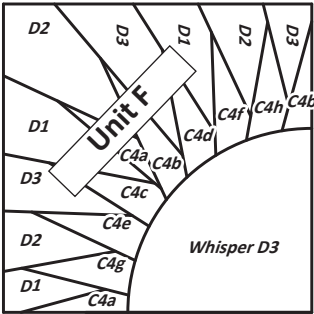


Step 5: The 13" rectangles are stacked in order D1, D3, D1, & D3. The **MMP Unit F Background Template Layout Sheet #1** in Bag 8 is used to complete the cutting. Place the pieces in Bag 8.



► Group C and D Layout [Front Side View]*

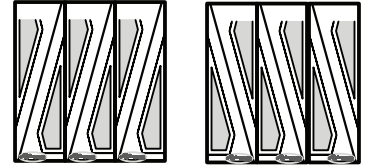
* There are no color groups for Group C and D because every block is different. Pay attention to the shuffling instructions.



► Accent Fabric D2 (a,b,c,d,e,f,g,h)

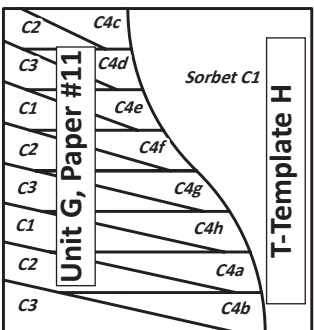
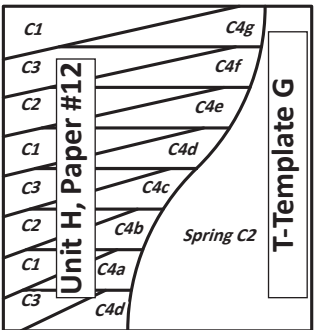
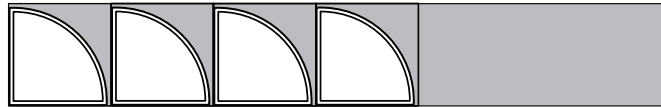
In Bag 8, you should have (8) 10-1/4" by 9" pieces cut from the C4 Fabrics (a,b,c,d,e,f,g,h) These pieces are used for the Accent D2 fabrics for the Spike sections on Unit F.

Step 6: Open and stack the strips facing *right-side-up* into two groups. The **MMP Unit F Left and Right Template Layout Sheets** in Bag 8, are used to cut (20) left and (20) right pieces for the corner blocks. When the cutting is completed, place the pieces in Bag 8.



► Template F: Background Fabric D3

Step 1: (1) 6-1/2" by 42" strip is cut from Fabric D1 (a). (4) pieces are cut using **MMP T-Template F** found in Bag 8. Place the pieces in Bag 8.



Shuffling Order for Unit G and Unit H Foundation Papers																
Paper #1	C4a	C1	C4b	C2	C4c	C3	C4d	C1	C4e	C2	C4f	C3	C4g	C1	C4h	C2
Paper #2	C4b	C2	C4c	C3	C4d	C1	C4e	C2	C4f	C3	C4g	C1	C4h	C2	C4a	C3
Paper #3	C4c	C3	C4d	C1	C4e	C2	C4f	C3	C4g	C1	C4h	C2	C4a	C3	C4b	C1
Paper #4	C4d	C1	C4e	C2	C4f	C3	C4g	C1	C4h	C2	C4a	C3	C4b	C1	C4c	C2
Paper #5	C4e	C2	C4f	C3	C4g	C1	C4h	C2	C4a	C3	C4b	C1	C4c	C2	C4d	C3
Paper #6	C4f	C3	C4g	C1	C4h	C2	C4a	C3	C4b	C1	C4c	C2	C4d	C3	C4a	C1
Paper #7	C4g	C1	C4h	C2	C4a	C3	C4b	C1	C4c	C2	C4d	C3	C4a	C1	C4b	C2
Paper #8	C4h	C2	C4a	C3	C4b	C1	C4c	C2	C4d	C3	C4a	C1	C4b	C2	C4c	C3
Paper #9	C4a	C3	C4b	C1	C4c	C2	C4d	C3	C4a	C1	C4b	C2	C4c	C3	C4d	C1
Paper #10	C4b	C1	C4c	C2	C4d	C3	C4a	C1	C4b	C2	C4c	C3	C4d	C1	C4e	C2
Paper #11	C4c	C2	C4d	C3	C4a	C1	C4b	C2	C4c	C3	C4d	C1	C4e	C2	C4f	C3
Paper #12	C4d	C3	C4a	C1	C4b	C2	C4c	C3	C4d	C1	C4e	C2	C4f	C3	C4g	C1

Shuffling Fabrics: Shuffling serves as an organized process of moving fabrics from the top of your stack to the bottom of your stack. This is done to achieve a random display of color around the Border Units. The number of times you shuffle your fabrics is relevant to the number of colors in your stacks. The cutting instructions for the spikes in Units F, G, and H were designed for shuffling the fabrics. Study the chart above before you begin the shuffling process for Units G and H. Both the background fabric and dark accent fabric are shuffled for the Border Units. For Unit F, follow what is shown in the diagram for one corner, then shuffle accordingly for the rest.

1. Paper 1: Leave all layers in place. Fabric 1, 2, 3, 4, 5, 6, 7, 8.
2. Paper 2: Fabric 1 is moved to the bottom of your stack.
3. Paper 3: Fabrics 1 and 2, are moved to the bottom of the stack.
4. Papers 4 to 12: *Refer back to your chart.

NOTE - Preparing the Units for Assembly: When you complete each paper, label it #1 to #12. Then, as you assemble the quilt, you will sew Unit H, Paper #1 to Unit G, Paper #1 with the long sides together. Starting at the upper left corner with Group #1, work your way around the quilt, to Units G & H, Papers #12.