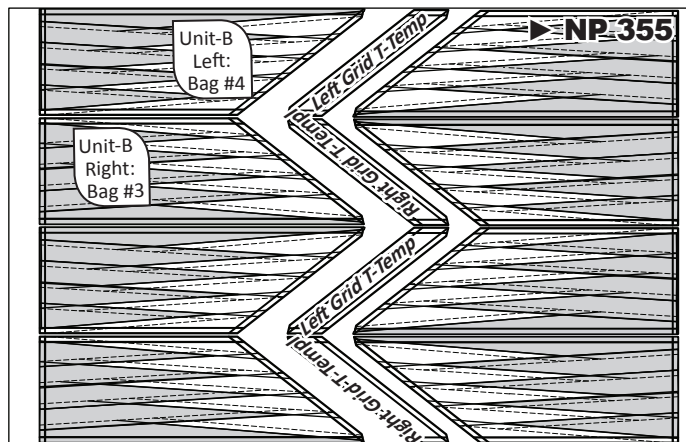
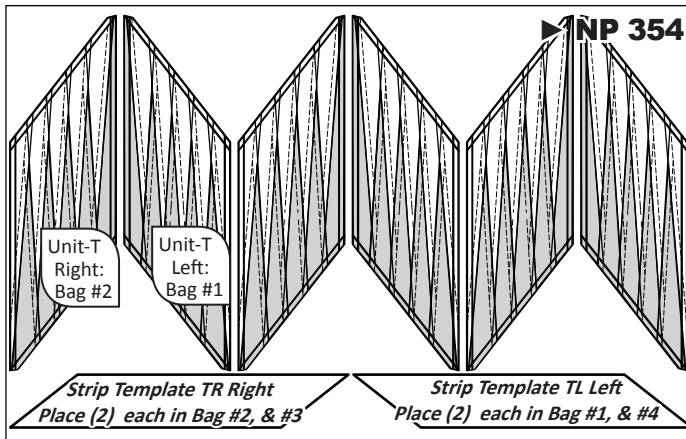


GENERAL INFORMATION FOR FOUNDATION PAPERS AND TEMPLATES

Ziploc Bags: You will need (5) large Ziploc bags for the quilt shown on the cover page. Label the bags before you start cutting as [Bag #1, Unit T Left] [Bag #2 Unit T Right] and [Bag #3 Unit B Right] [Bag #4 Unit B Left]. Bag #5 is used to store the strips and pieces for the sashing and borders.

Using the Newsprint: The Foundation Papers are referred to as Units T and B. These are cut out prior by trimming the excess paper away, *approximately 1/8"* beyond the outside cutting line. Once the Foundation Papers are cut, they are clipped together and placed into the corresponding bags assigned to each unit. Strip (ST) Templates and Grid Traditional Templates (T-Templates) are also included on each newsprint. Cut these out on the dark solid lines. Place the cutting Templates in the Bags noted in the graphics.

- Bag #1 Unit T-Left (10) Units, (2) ST TL Templates
- Bag #2 Unit T-Right (10) Units, (2) ST TR Templates
- Bag #3 Unit B-Right (10) Units, (2) ST TR Templates
- Bag #4 Unit B-Left (10) Units, (2) ST TL Templates
- Bag #5 Borders, Sashing, Binding, Backing (Grid T-Templates)



Hatching: Hatching has been added to the foundation papers. The following information explains how to use the hatching.

1. The shaded sections (also known as hatching) on the foundation papers identify the design elements on the papers.
2. The hatched sections are referred to as the accent. The unhatched sections are referred to as background.
3. Hatching does not denote the use of light, medium, or dark fabric. Either the Background or Accent fabrics may be light, medium, or dark. Instead, hatching denotes contrast.

Accent Fabric [Treats]: Stepping Stones was made using one package of the 'Willow Strip Sets,' 2-1/2" pre-cuts, from Timeless Treasure, known as Treats. The Willow collection was selected and designed by Judy and Judel Niemeyer for Timeless Treasures. Each package includes a selection of (2) strips from (20) separate colors for a total of (40) strips.

Background Fabric: We chose to use one light fabric for the background sections on the foundation papers.

Sashing: After the foundation piecing is completed on each of the foundation papers, the blocks are joined with a black sashing.

Alternative Color Options: There are many different options when choosing fabric for the blocks in Wisteria Lane. Pre-cut strips of your own choosing from other designers can be used to make this quilt. Working with one color family, working with two color families, or working with (72) different pre-cut strips are all alternatives color options.

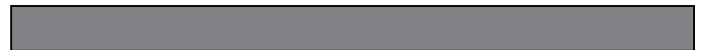
CUTTING INSTRUCTIONS:

Forty (40) strips, cut from a variety of medium and dark accent fabrics are paired up with (40) strips cut from one or more light background fabrics.

NOTE - Willow Treats: If you are working with the Weeping Willow Tonga Treats™, pre-packaged strips sets measuring 2-1/2" by 42" you will skip the cutting instructions for Step 1. The Weeping Willow Tonga Treats™ are packaged with (2) strips cut from each color.

► Accent Strips:

Step 1: Cut (40) 2-1/2" by 42" strips across the width of fabric [WOF] from a selection of medium and dark prints. Two strips are cut from each fabric color.



Step 2: Divide the strips into (2) Groups. Place (20) strips in each group. The cover quilt strips were divided as follows.

- Group 1: (2) strips each colors 1-10. Units TL & TR
- Group 2: (2) strips each colors 11-20. Units BL & BR

Step 3: Group 1: The strips are separated again into (2) groups referred to as Group 1-TL and Group 1-TR. Each stack should include one strip from each of the colors 1-10.

Step 4: Position the *WTL Left Side Unit, Strip Template TL* onto each strip in Group 1-TL and cut (3) pieces from each color. A paper clip is used to keep the pieces in each color family together. Place these pieces in Bag #1 with the foundation papers for Unit T, Left.



Step 5: Position the *WTL Right Side Unit, Strip Template TR* onto each strip in Group 1-TR and cut (3) pieces from each color. A paper clip is used to keep the pieces in each color family together. Place these pieces in Bag #2 with the foundation papers for Unit T, Right.