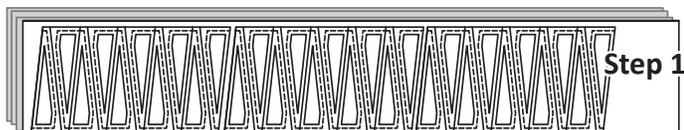


- When the fabrics are stacked beneath the Template Layout Sheets, only then should these lines be cut. If you cut on any other lines, you will ruin your fabric pieces. The excess fabric around each template is not cut off until after the fabric pieces are sewn to the Foundation Papers.
- Large paper clips are used to hold the Template Layout Sheets onto your fabrics. I normally place my paper clips on each section around the edge of the Template Layout Sheet before I cut the sections apart. This keeps the templates and fabrics together for each section.
- Color numbers have been assigned and printed on each of the Template Layout Sheets.

► Background Fabric A1

Step 1: Cut (8) 7-1/4" by 42" strips from Background Fabric A1.

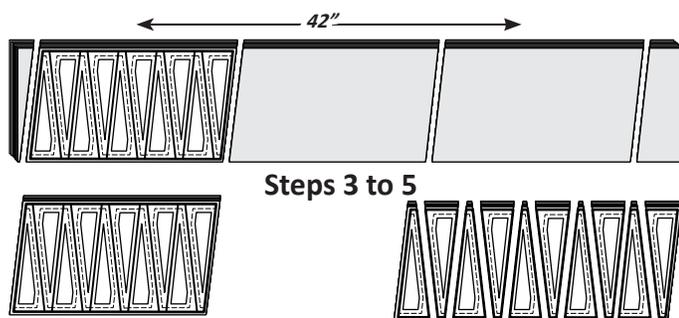


Step 2: From the remaining fabric, cut (2) 4" by 58" strips, and (5) 4" by 42" strips. Place these strips in Bag #2. (These will be cut to final lengths before sewing them to the quilt top.)

Step 3: Open and stack the (8) 7-1/4" by 42" strips *right-side-up*. Sub cut into (24) parallelograms using the template as a guide.

Step 4: Re-stack the pieces into (2) stacks with (12) parallelograms in each stack, and place (1) *BBY Unit A Background Template Layout Sheet* onto each stack. A paper clip is placed along the edge of each section on the paper template before completing the cutting in Step 5.

Step 5: The cutting is completed by cutting through the paper and fabric, following the Cut Lines in numerical order on the layout sheet. Place these pieces back into Bag #1.

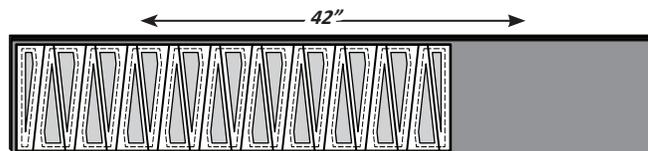


► Accent Fabric A2

Step 1: Cut (12) 7-1/4" by 42" strip, and (2) 2-1/4" by 42" strips from accent Fabric A2.

Step 2: Open and stack the 7-1/4" by 42" strips facing *right-side-up*.

Step 3: Position the *BBY Unit A Accent Template Layout Sheet* found in Bag #1 onto the (12) strips as shown below.



Step 4: Clip the layout sheet to the fabric strip with a clip at each section and complete the cutting following the Cut Lines in numerical order on the layout sheet. Place in Bag #1.



Step 5: Place the 2-1/4" by 42" strips into Bag #2. These are sashing strips between the blocks and will be cut to final lengths when they are sewn to the quilt top.



GENERAL PIECING INSTRUCTIONS

Tension, Stitch Length, and Needle Size: Your machine tension and stitch length should be adjusted according to the weight of the paper on which you are sewing. Sew a couple practice seams through a few scraps of paper and fabric. Check the tension for even, tight stitches. If the paper is hard to pull away from the fabric, tighten the stitch a bit. If the paper falls apart during the sewing process, loosen the stitch a bit. Check the stitch length every time you begin sewing.

Thread Size: Size 50 and 60 weight threads are the most commonly used thread for foundation paper piecing on newsprint. They are strong enough to hold up to the stress of removing the paper without breaking.

Needles for Lightweight Paper: I use size 70 Microtex Sharp needles when I sew through the news print because the lighter weight threads require a smaller stitch length and needle.

Pressing: Most ink used for printing is not permanent if it gets pressed into your fabric, but it can cause a big mess. The ink will wash out of most fabrics but try to avoid this problem by following these guidelines.

- Press on the backside of the paper to avoid the black lines, keeping ink off the bottom of the iron. Protect your ironing board by placing a strip of muslin over it while working on foundation paper.
- Press the foundation papers, one piece at a time, to prevent pressing ink marks into the fabric directly under the piece you may be pressing. Set it to the side, and then press the next piece. Steam may cause the ink to come off easily and shrink the paper a little, so use caution with the steam. If the paper curls in the pressing process, turn the temperature down on the iron just a bit and adjust the steam.

Sewing the Fabric Pieces on the Foundation Paper:

When sewing the fabrics to the foundation paper, each fabric piece must cover the underside area plus the extended seam allowance for each section you are sewing. The dashed lines can be used to locate this area before adding your fabrics. This can be done using three different techniques and each technique works.

Butterfly Barnyard Baby Blanket

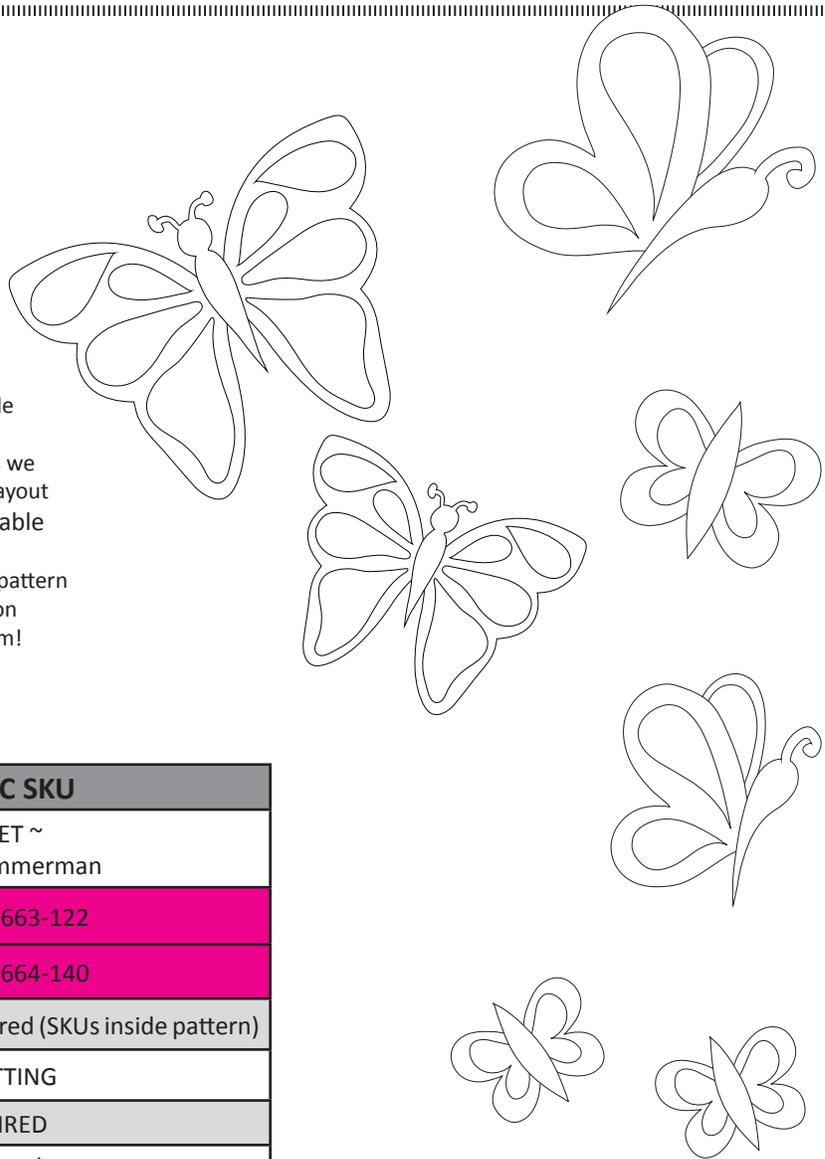
JNQ 151P
NP 334: 3 Pages
TP 186: 1 Page

Size: 46" by 56"



► Quiltster Compatible

Quiltworx.com has collaborated with a new company called Quiltster to bring you a fabric auditioning mobile application for our designs. Quiltster will launch to a consumer audience in November of 2015! As soon as we can load appliqué shapes into Quiltster effectively, a layout for **Butterfly Barnyard Baby Blanket** will be available that can be colored with your own fabric swatches to preview your quilt before you make it! This appliqué pattern will be one of our first, in the Spring of 2016. To get on the mailing list for Quiltster updates, visit Quiltster.com!



ROBERT KAUFMAN
F A B R I C S

FABRIC #	YDS	FABRIC SKU
COLOR OPTION: COVERSHEET ~ Penny and Friends by Darlene Zimmerman		
Background #A1	3-3/8	ADZ-14663-122
Accent #A2	2-3/4	ADZ-14664-140
Butterflies	N/A	As Desired (SKUs inside pattern)
BACKING, BINDING, AND BATTING		
BACKING & BINDING	4	AS DESIRED
BATTING	52" x 63"	HOBBS 80/20
Applique Stabilizer or Fusible Package	(10) 8-1/2 x 11 Sheets	We recommend (1) 10 Sheet pack of Bosal Stitch-N-Peel

Visit us on:



© Copyright: April 2014

Pattern: Butterfly Barnyard Baby Blanket

All rights reserved. No part of this pattern can be reproduced in any form for any commercial purpose without the expressed written permission of Judy Niemeyer Quilting. The written instructions, foundation papers, graphics, and photographs for this pattern were designed as a package for the purpose of retail sales and as a result, fall under the protection of the federal copyright laws of the United States of America. Extra materials may be obtained from local quilt shops or directly from Judy Niemeyer Quilting aka Quiltworx.com.

Quiltworx.com
Judy Niemeyer Quilting

E-mail: info@quiltworx.com • Web: www.quiltworx.com



Print Date: 07-03-16

Published by Quiltworx.com