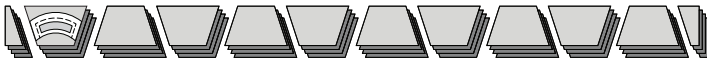
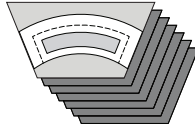


Step 1: Each strip yields (10) wedges. Use your template as a guide when cutting the wedges. Cut (48) pieces.

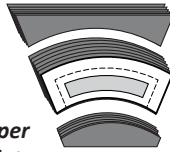


Step 2: Re-stack the wedges into (8) groups of (6) pieces.

NOTE - We only provided you with (4) templates so you will need to reuse each template at least one time.

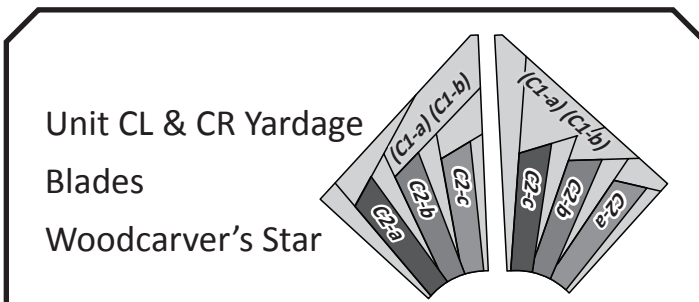


Step 3: Position *Unit B4 Accent Template* in Bag #4, onto each stack. Using your rotary cutter or scissors, cut along the curved edge of the template.



NOTE - Template B4 was designed for curved paper piecing. A perfect cut is not necessary. The templates were designed with an extra seam allowance on three sides. After the fabric pieces are sewn onto the foundation papers the excess fabric is trimmed off the sides and the curved edge. Brilliant! Hu!

Step 4: Clip the templates and fabric pieces together into (4) groups of (12) pieces and place into Bag #4.



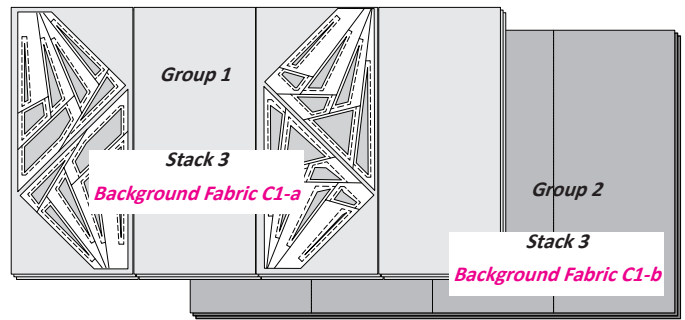
FABRIC COLOR	YARDAGE	ASSIGNED COLOR
<u>Background Fabric C1-a</u> <u>CL/CR Layout Sheet</u>	2-1/8 yd (76-1/2")	JN-C2910 Brown
<u>Background Fabric C1-b</u> <u>CL/CR Layout Sheet</u>	2-1/8 yd (76-1/2")	Tonga B2583 Kale Woodland
<u>Accent Fabric C2-a</u> <u>Temp C1 Layout</u>	3/4 yd (27")	JN-C2915 Taupe
<u>Accent Fabric C2-b</u> <u>Temp C1 Layout</u>	3/4 yd (27")	JN-C2909 Ivory
<u>Accent Fabric C2-c</u> <u>Temp C1 Layout</u>	3/4 yd (27")	JN-C2904 Khaki

UNIT CL AND CR: BAG# 5 & 6 CUTTING INSTRUCTIONS

Woodcarver's Blades Units CL & CR: The quilt on the cover was designed using two fabric groupings. When choosing colors refer back to the note under selecting fabrics.

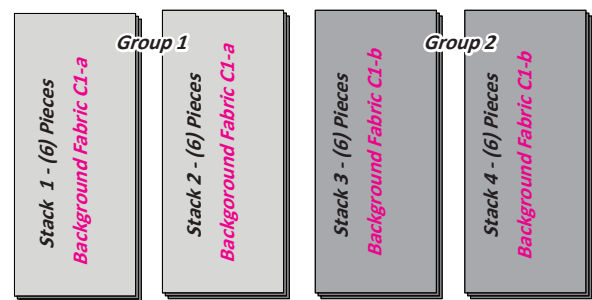
- Group 1: Background C1-a, Accent Fabrics C2-a, C2-b, C2-c.
- Group 2: Background C1-b, Accent Fabrics C2-a, C2-b, C2-c.

Background Fabric C1-a, & C1-b: Cut and stack (3) 24-1/2" by 42" strips facing *right-side-up* from each **Fabric C1-a and C1-b**.

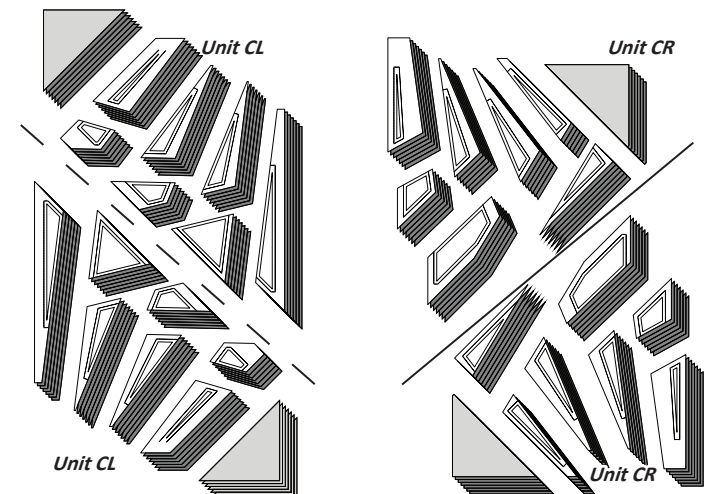
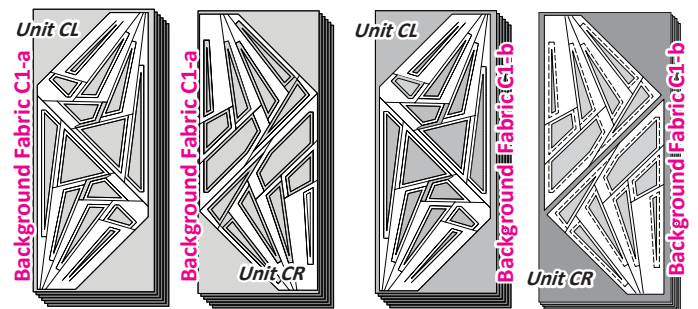


Step 1: Subcut each strip into (4) 10-1/2" by 24-1/2" rectangles. You will need to keep the two background fabrics separate when cutting the pieces for these units.

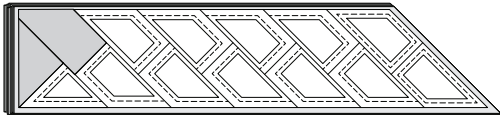
Step 2: Re-stack the pieces into (4) stacks of (6) pieces. Keeping the colors separate.



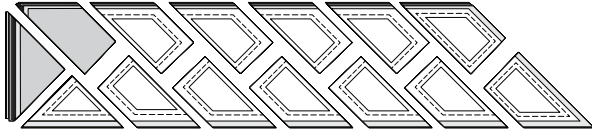
Step 3: Position the *Unit CL & Unit CR Background Template Layout Sheets* found in Bag 5 & 6 onto the stacks as shown. A left and right Unit is placed with each color. Using your ruler and rotary cutter, slice through the paper and fabric, following the Cut Lines in numerical order.



Step 3: Re-stack the (12) pieces together under the template layout sheet.



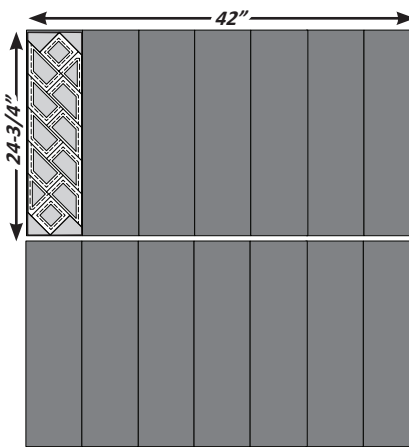
Step 4: Slice through the paper and fabric, following the Cut Lines in numerical order.



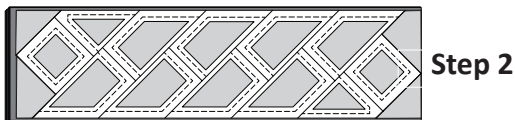
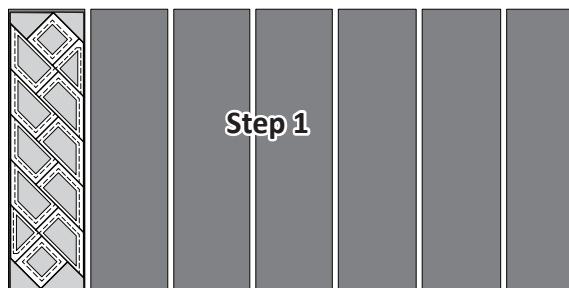
Step 5: When the cutting is completed, clip the templates and fabric pieces together and place into Bag #7.

Accent Fabric E2: Cut (2) 24-3/4" by 42" strips.

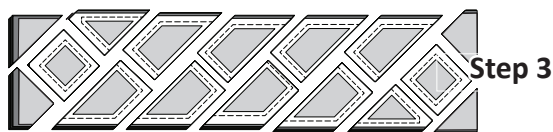
Step 1: Subcut each 24-3/4" strip down the selvage grain into (6) 6-1/2" by 24-3/4" strips.



Step 2: Re-stack the pieces facing right-side-up and position the Unit E Accent Template Layout Sheet in Bag #7, onto your stack.



Step 3: Slice through the paper and fabric, following the Cut Lines in numerical order.



Step 4: When the cutting is completed, clip the templates and fabric pieces together and place into Bag #7.

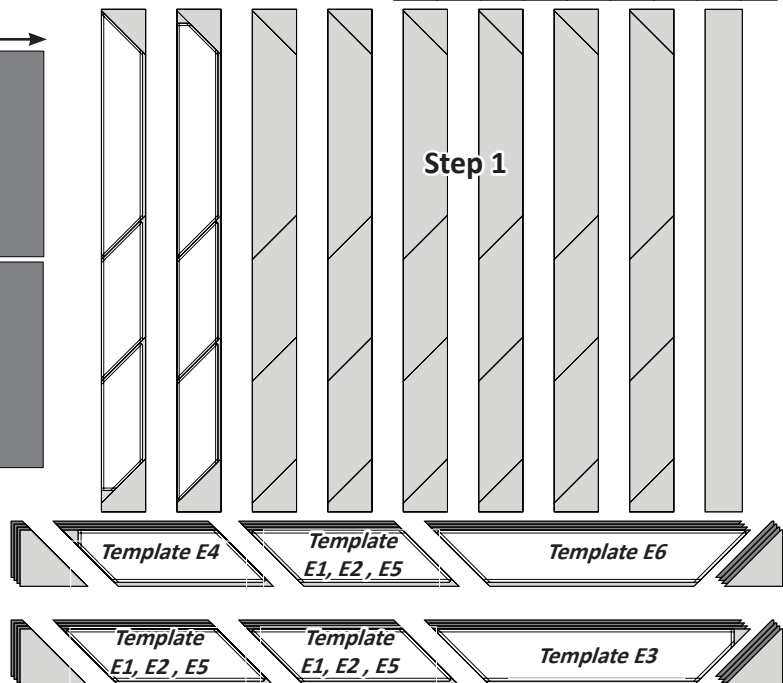
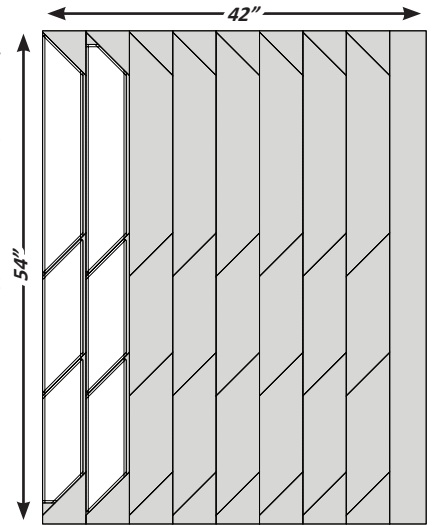
Background Fabric E3: Cut (1) 54" by 42" strip.

Step 1: Subcut the 54" strip down the selvage grain into (8) 4-3/4" by 54" strips.

Step 2: Re-stack the pieces facing right-side-up into (2) stacks of (4).

Step 3: Three templates are placed onto each stack.

Step 4: When the cutting is completed, clip the templates and fabric pieces together and place into Bag #7.



Template D1-D5 Background Templates Woodcarver's Star		
FABRIC COLOR	YARDAGE	ASSIGNED COLOR
Background Fabric D1 Template D1	1/2 yds (18")	JN-C2904 Khaki
Background Fabric D2 Template D2	1/2 yds (18")	Jn-C2910 Brown
Background Fabric D3 Template D3, D4, D5	1-7/8 yds (67-1/2")	JN-C2904 Khaki