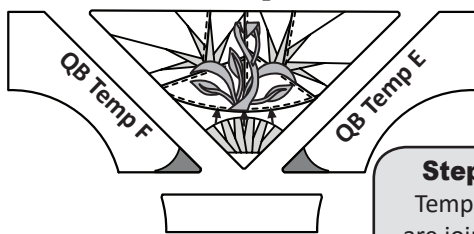
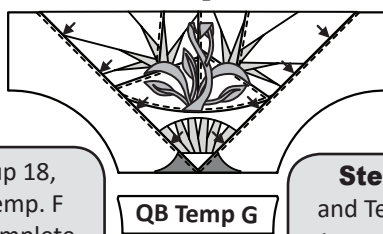


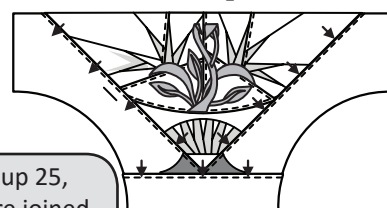
### Group 18



### Group 25



### Group 26



**Step 1:** Group 18, Temp. E and Temp. F are joined to complete Group 25. The seams are pressed towards Templates E and F.

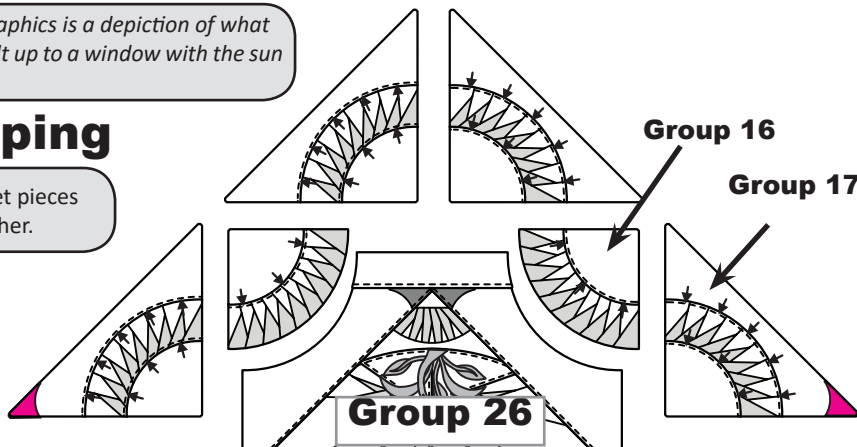
**Step 2:** Group 25, and Temp. G are joined to complete Group 26. The seams are pressed towards Template G.

**NOTE - Note:** The black dashed line shown in each of the graphics is a depiction of what the pressed seams would look like, if you were holding the quilt up to a window with the sun shining through from the backside.

## Queen Border Grouping

Groups 16 and 17 are arranged around the basket pieces (Group 26) in the order they are sewn together.

The pieces in Group 27 are joined with Group 17 to complete Group 28. The seams are pressed towards Group 17.



Press Towards Template E

Press Towards Unit U

### Group 17

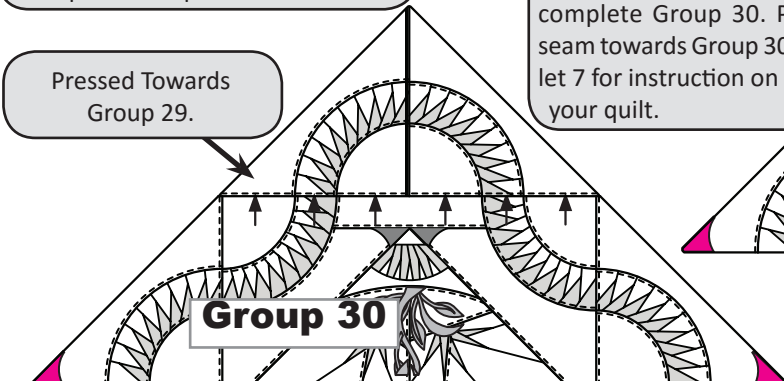
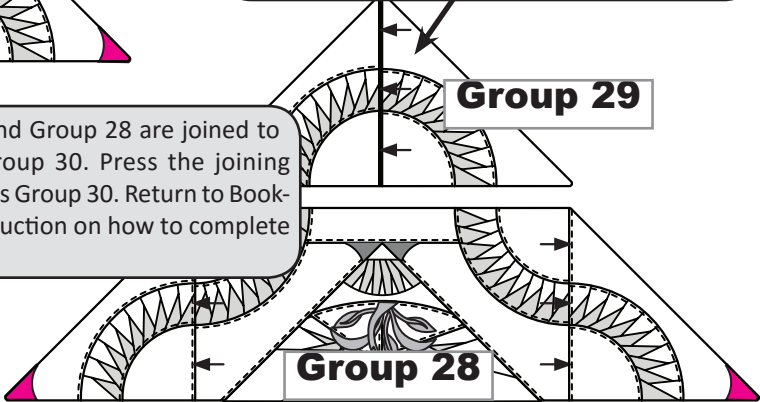


Two sets of Group 17 are joined to complete Group 29. The seams are pressed in the direction the arrows are pointing.

Groups 16 and 26 are joined to complete Group 27.

Group 29 and Group 28 are joined to complete Group 30. Press the joining seam towards Group 30. Return to Booklet 7 for instruction on how to complete your quilt.

Pressed Towards Group 29.



## Yardage

- Units T & U: Background Fabric #23 2 Yds
- Units T & U: Accent Fabric #24 1-5/8 Yds
- Templates E, F, G, & H: Background Fabric #22 2 Yds
- Templates J & K: Background Fabric #25 2 Yds

- Units O, P, Q, R Template C & D: Background Fabric #26 1-1/8 Yds
- Units O, P, Q, & R: Accent Fabric #27 3/8 Yd
- Unit S: Background Top Fabric #28 3/8 Yd
- Unit S: Background Spike Fabric #30 1/8 Yd
- Option 2: (Accent Fabric #27-A-B-C-D-E), 1/8 Yd
- Unit S: Accent Weave Fabric #29 1/4 Yd
- Unit S: Background Base Fabric #31 1/8 Yd