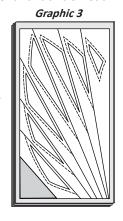
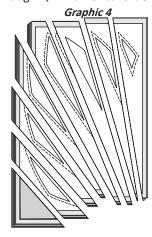
Step 4: Using your ruler and rotary cutter, slice through the paper and fabric on Cut Lines 1, through 7, in numerical order.





Step 5: Using a large paper clip, clip the templates and fabric pieces together and place the pieces back into Bag #1.

► Fabric #2: Accent Spikes, Accent Sections 2, 4, 6, 8, 10, & 12:

You were given two options when selecting your fabric colors for the spike sections on Unit A.

Option (1) Fabric #2:
 Uses only one fabric for each of the (6) sections.

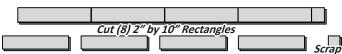
Fabric Swatch Box
Background Sections
Fabric #2

• Option (2) Fabric #2: Colors 2-A, 2-B, 2-C, 2-D, 2-E, 2-F: Six different fabrics are used, one for each section.

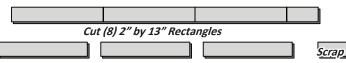
If you chose Option 2, make sure to pre-arrange the colors in the gradation of color you desire. Each quilt on the covers was arranged differently. Some were arranged from lightest to darkest, other were arranged from darkest to lightest, others were totally random. Some were all the same color. Once you are happy with your color layout, label each fabric accordingly; (Sec. 2, Fabric 2-A) (Sec. 4, Fabric 2-B) (Sec. 6, Fabric 2-C), etc.

Unit A Spikes: On the foundation papers under each Sec. # there is a reference to Temp A-2, A-4, A-6, A-8, A-10, and A-12. There are no paper templates for these pieces, instead cut sizes are simply provided in the following cutting instructions. After the pieces are cut, clip the pieces together and label with the correct Template number on the foundation papers and place them back into Bag #1.

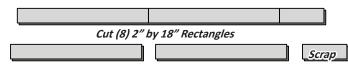
Step 1: Temp A-2, (Fabric 2-A): Cut (2) 2" by 42" strips. The strips are stacked, then cross-cut into (8) 2" by 10" rectangles. Label as Sec. 2, Temp A-2, place in Bag #1. Discard the scraps.



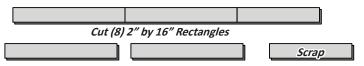
Step 2: Temp A-4, (Fabric 2-B): Cut (3) 2" by 42" strips. The strips are stacked, then cross-cut into (8) 2" by 13" rectangles. Label Sec. 4, Temp A-4, place into Bag #1. Discard the extra rectangle with your scraps.



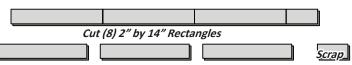
Step 3: Temp. A-6, (Fabric 2-C): Cut (4) 2" by 42" strips. The strips are stacked, then cross-cut into (8) 2" by 18" rectangles. Label as Sec. 6, Temp A-6, place in Bag #1. Discard the scraps.



Step 4: Temp. A-8, (Fabric 2-D): Cut (4) 2" by 42" strips. The strips are stacked, then cross-cut into (8) 2" by 16" rectangles. Label as Sec. 8, Temp A-8, place in Bag #1. Discard the scraps.



Step 5: Temp. A-10, (Fabric 2-E): Cut (3) 2" by 42" strips. The strips are stacked, then cross-cut into (8) 2" by 14" rectangles. Label Sec. 10, Temp A-10, place into Bag #1. Discard the extra rectangle with your scraps.



Step 6: Temp. A-12, (Fabric 2-F): Cut (3) 2" by 42" strips. The strips are stacked, then cross-cut into (8) 2" by 12" rectangles. Label Sec. 12, Temp A-12, place into Bag #1. Discard the extra rectangle with your scraps.



Bag #2: (2a & 2b) PB Unit B and Unit C Cutting Instructions

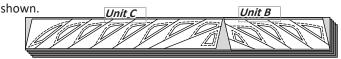
Fabric #3: Is used to cut the fabric pieces with both *Unit B and C Background Template Layout Sheets*. Once the pieces are cut, they are separated and placed in their respective bags.

NOTE - Pre-Cutting the Fabrics: Remember, when pre-cutting the fabrics for the Template Layout Sheets, the pieces you cut should measure either the same size or just a little larger than the template layout sheets.

Fabric Swatch Box
Background Sections
Fabric #3

Step 1: Cut and stack **(8)** 4-1/4" by 42" strips across the width of the fabric into one pile, facing right-sides-up.

Step 2: Position the Unit B and Unit C Background Template Layout Sheets, found in Bag #2a and Bag #2b onto the strips, as shown



Step 3: Subcut the strips, as shown below, matching the same size and shape of each layout sheet. Discard any remaining fabric.

