Fold Template: A flat piece of template plastic used for a straight edge when folding back the foundation papers before trimming with your add-a-quarter ruler. A 3" by 12" piece of template plastic should be cut to use with the 12" add-a-quarter ruler for these instructions.

Sewing Lines on the Foundation Papers: The sewing lines on the foundation papers are the dark solid lines separating each section. The lines are marked in chronological order starting with Line 1, 2, 3 and etc.

Dashed Lines: These lines are reference lines marking the edge of your 1/4" seam allowance. They are not sewing lines. The dotted lines are used to help you locate the actual shape and size of each section on the backside of the paper.

When sewing the fabrics to the foundation paper, each fabric piece must cover the underside area plus the extended seam allowance for each section you are sewing. The dotted lines can be used to locate this area before adding your fabrics. This can be done three different ways and each technique works.

1. I fold and crease the papers on the dashed line before I add the next piece of fabric. After creasing the dashed lines, I flip the paper over to find each section on the backside of the paper.
2. You can also trace the dashed lines on the backside of the foundation paper. This can be done by using a light-table or by placing the paper up to a window. Tracing works best when you are working on large foundation papers with odd-shaped angles.
3. Some people hold the paper up to a light-source to see if the fabric has been properly placed under the section they are sewing.

Sew-Sides: The sew-side on each piece of fabric is the first seam sewn onto the foundation paper. The sew-side on every piece of fabric you sew onto the foundation paper will always line up with the trimmed quarter-inch seam along the folded edge of the foundation paper.

Quarter-Square Triangle: A square which is cut diagonally two times from corner to corner. Quarter-square-triangles are used to cut out all the triangle pieces for the geese in this pattern.

Right Side of the Paper: The side with all the printing, also referred to as the front side.

Wrong Side of the Paper: The blank side with no printing, also referred to as the backside of the paper.

▌FOUNDATION PAPERS, TEMPLATES, AND TEMPLATE LAYOUT SHEETS

Foundation Papers: When cutting out the foundation papers, trim off the excess paper, approximately 1/8" beyond the outside cutting line. Trimming off the excess paper will make it easier to position and sew the fabric under the foundation paper. Paper clips can be used to keep the papers for each unit together and organized.

Traditional-Size Template: This type of a template requires precise cutting techniques. These templates are most commonly used for traditional piecing and curved piecing techniques. Templates 1, 3, 4, and 5 are used in this pattern. Template 2 is not needed to make the Queen Size pattern.

Paper Piecing Template: Paper piecing templates are oversized templates, with extra seam allowances designed for each section on the foundation paper. Paper piecing templates are used to cut out the fabric pieces needed for the foundation paper piecing. Templates CG-1 and HS-3 are Paper Piecing Templates.
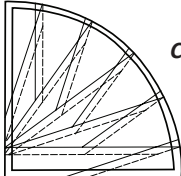
Why the extra seam allowances?: The extra room is needed when you position the fabric under the foundation paper. After the fabric is sewn onto the foundation paper, the excess fabric is trimmed away using your add-a-quarter ruler.

Template Layout Sheets: Template Layout sheets are several Paper Piecing Templates arranged to fit together on a large sheet of paper. The purpose of a Template Layout Sheet is to utilize grain line, save fabric and speed up the cutting process. Template Layout Sheets are used to cut the individual pieces for each section on any given foundation unit. The Template Layout Sheets are positioned onto a stack of fabric. Then your rotary cutter is used to slice through the paper and fabric, allowing several layers of fabric to be cut at one time. A Template Layout Sheet works best when using several fabrics to complete a series of repetitious blocks. ~~Template Layout Sheets are needed~~

Organization: This is key to making this quilt. The foundation papers, Templates, Template Layout Sheets, and Fabrics are first sorted into the correct bags. The Templates and Template Layout Sheets are then used to cut the fabrics, which are placed back into the bag before sewing is started.

Bags: You will need **(7)** bags for this project. Label the bags, Bags #1 to #7. The graphics show where to place the foundation papers, templates, and template layout sheets as you work your way through the cutting project.

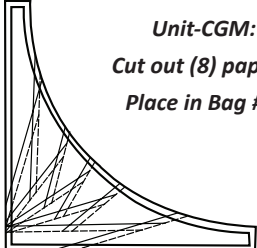### Foundation Paper Cutting and Sorting
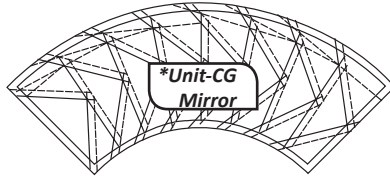
Unit-H:
Cut out (40) papers
Place in Bag #1.
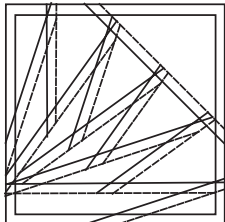
*Cut out 52 papers
Place in Bag #2

Unit-CG

Unit-CGM:
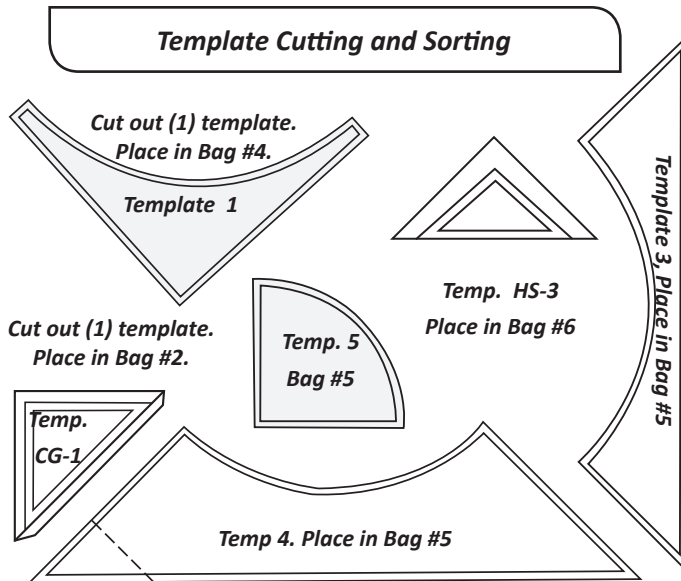Cut out (8) papers.
Place in Bag #3.

*Unit-CG Mirror

*Unit-CG Mirror:
Cut out 12 papers
Place in Bag #7

Unit-HS:
Cut out 16 paper
Place in Bag #6

*Special Note. Make sure you separate your foundation papers for Unit-CG and *Unit-CG Mirror. They look the same unit, but the geese actually rotate in opposite directions. You should have (9) pages of Unit-CG, and (2) pages of *Unit-CG Mirror.
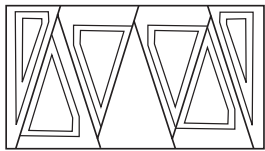
Template Cutting and Sorting

Cut out (1) template. Place in Bag #4.

Template 1

Cut out (1) template. Place in Bag #2.

Temp. CG-1

Temp. 5 Bag #5

Temp. HS-3 Place in Bag #6

Template 3, Place in Bag #5
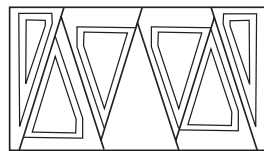
Temp 4. Place in Bag #5

Special Note. The papers include Template 2, but this pattern does not use that template.
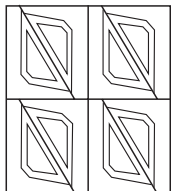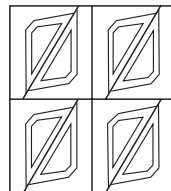
Template Layout Sheet Cutting and Sorting

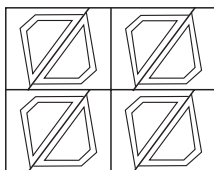**Unit H Template Layout Sheet**
Cut (3) and Place in Bag #1

Unit HS Template Layout Sheet
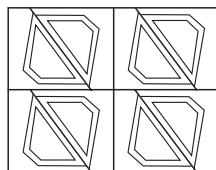Cut (3) and Place in Bag #6

Template CG-2 Mirror Layout Sheet
Cut (2) and Place in Bag #7

Template CG-2 Layout Sheet
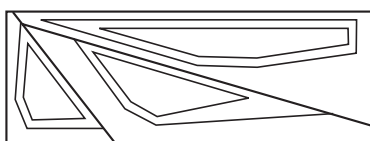Cut (6) and Place in Bag #2

Template CG-3 Layout Sheet
Cut (6) and place in Bag #2

Template CG-3 Mirror Layout Sheet
Cut (2) and place in Bag #7

CGM, Template Layout Sheet
Cut (2) and Place in Bag #3

Special Note. There are no Templates or Template Layout Sheets for the Unit H and CGM Spikes. See Cutting Information.

▌CUTTING YOUR FABRIC AND GENERAL CUTTING INFORMATION

► Selecting Fabrics

The fabrics used for the coversheet were designed by Anthology Fabrics and are listed, by Fabric # on the back of this pattern. However, this quilt does not need to be made from this fabric line. If you choose to make it out of something different, you simply need to following the yardage information on the back based on the four Color Families. To help you place the fabrics and keep them organized, there is a Color and Paste Fabric Chart on the back, inside page of this pattern. Here, you can either follow the fabric information for what was used in the cover quilt, or you can paste your own color into the space as reference. This is helpful when planning the project and also during the cutting process as it helps remind you which fabric you selected for which section of the quilt.

Changing the colors you use will not impact the following cutting instructions. However, if you choose to use more fabrics that listed here, you will need to make sure you have enough yardage to cut the proper number of pieces for each section. You may need to do some math to make the cutting instructions work.

► General Cutting Instructions

Fabric Width: The yardage amounts and cutting instructions were calculated to use 42" wide fabrics. If the fabrics selected for this project are larger or smaller than this, you may have to recalculate yardage.

Part 1, Cutting Instructions: Sub-cutting instructions have been included here, by fabric, to help you pre-cut and sort the fabrics by bag since some fabrics are used in more than one place. Graphics are included for each Color Family as a visual guide to the sub-cutting process.

Part 2, Cutting Instructions: The final cutting step involves the use of the Templates and Template Layout Sheets to cut the fabric strips into the pieces needed to complete the quilt.

When the cutting is done, the foundation piecing begins. The foundation papers in each bag are completed before moving onto the next bag. When the paper piecing is completed for each unit, the units are pieced together to complete the quilt top.

▌CUTTING INSTRUCTIONS, PART 1

► Color Family #1, Fabric #1:

Step 1: Cut **(5)** 6" by 42" strips. Sub-cut the strips into **(32)** 6" squares. Clip the pieces together with a binder clip and place them into Bag #2 with **Template CG-1.**

One strip yields (7) 6" squares

Step 2: Cut **(1)** 24" by 42" strip. Place this strip into Bag #5 with **Template 3.**