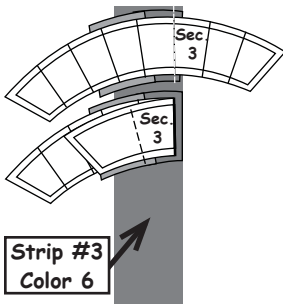


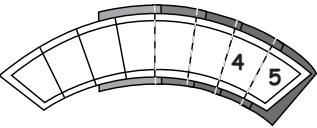
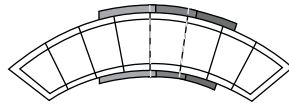
Strip Piecing Unit-B: Bag #2

Step 13



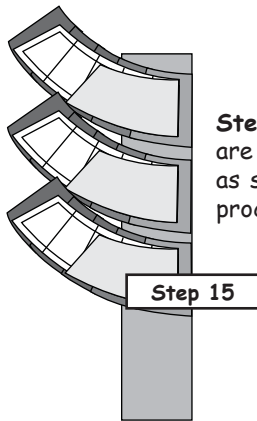
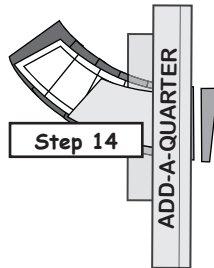
Step 13: Open the foundation paper and begin sewing on Line 2. Stop before you get to the end of the first paper and position a second unit onto the fabric strip. Continue to add each unit until all the papers are sewn onto strip #3.

After the papers are sewn onto strip #3, repeat the previous Steps 5 through 10, and prepare your pieces for Sec. 4.

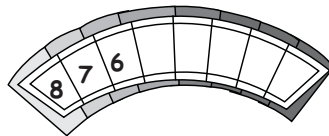


Color 7, is sewn under Sec. 4,
Color 8, is sewn under Sec. 5,

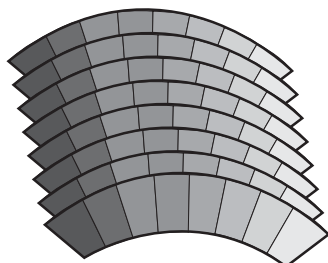
Step 14: When you are finished sewing the strips under Sec. 5, the papers are flipped *up-side-down*. The *fold template* is placed on Line 5 and a seam allowance is trimmed with the *Add-A-Quarter* ruler.



Step 15: The papers are then positioned onto strip #6, Color 3 as shown in the graphic. The strip piecing process is the same for sections 6, 7, and 8.



Color 3, is sewn under Sec. 6,
Color 2, is sewn under Sec. 7,
Color 1, is sewn under Sec. 8,



When the paper piecing is finished for each *Ring Color Set* the excess fabric and paper is trimmed away.

Use your rotary cutter and trim each piece on the solid black line along the outer edge of each foundation paper.

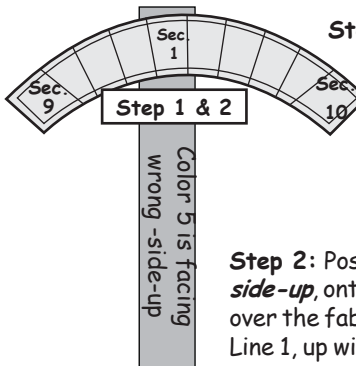
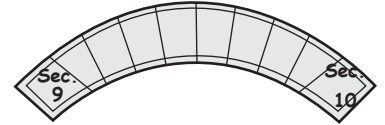
Our foundation papers include the seam allowance, so don't leave any extra paper on the outside perimeter of the black lines.

Do not remove any of the foundation papers at this time. The paper is needed to stabilize the arcs when completing the curved piecing later in the instructions.

The strip piecing process is mostly the same for Sec.'s 1-8 on Unit-B, but the order the colors are sewn onto the foundation paper is reversed. When you stacked the fabric strips on page 3 for the B-Units you reversed the order of the color at that time.

The colors for each section are written on the foundation papers so pay attention.

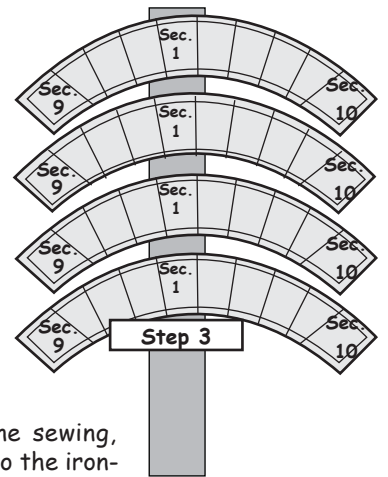
Corner Sections 9 and 10, are reserved for the corner fabrics. The corner fabrics are not sewn onto the foundation papers until after the curved piecing is completed for the center background pieces as shown on page 8, so pay attention to the sew lines, and don't sew any fabric strips under sections 9 and 10.



Step 1: Starting at your machine position the first two strips, Color 5 and Color 4 *right-sides-together*. Color 5 is placed on top with the wrong-side of the fabric facing up.

Step 2: Position the first arc, Unit-B, *right-side-up*, onto the top of Color 5. Center, Sec. 1 over the fabric, line the dashed line parallel to Line 1, up with the edge of both fabric strips.

Step 3: Begin sewing on Line 1 which is the solid dashed line. Stop before you get to the end of the first paper and position a second unit onto the fabric strip. Continue sewing the remaining foundation papers onto your strips.



Step 4: When you are done sewing, carry the strips and papers to the ironing board. Refer back to Steps 5-11 and repeat the same steps for pressing and trimming the seam allowances. Continue adding the strips for Sec. 3, 4, and 5.

Color 3, is sewn under Sec. 3,
Color 2, is sewn under Sec. 4,
Color 1, is sewn under Sec. 5,

After you complete Sec. 5, the papers are flipped up-side-down, and the strip piecing is continued for Sec. 6, 7, and 8.

Color 6, is sewn under Sec. 6,
Color 7, is sewn under Sec. 7,
Color 8, is sewn under Sec. 8,

When the strip piecing is completed for each *Ring Color Set*, proceed with the following steps to complete the trimming for the corner sections on the following page.