

Applique: Fabric requirements were included in the yardage chart on the back cover sheet. Accent the flowers with fabric scraps left over from the arcs and stars. Mix purple, orange, and blue fabric with your greens for the leaves. I included the templates for the applique flowers and leaves on the border.

Templates

The template page is found in the center of the pattern. To make an accurate and easy template, photocopy the template page. Compare your photocopy page to the original in the pattern for accuracy.

Glue copy onto an 11" by 17" sheet of template plastic. Cut out each of the templates using the outside solid cutting line.

As you read the following information pull out your template page and look at the templates to which I am referring. This will save you confusion when you begin cutting your fabric.

Color 5 Template, Wing Template, and Diamond Star Template include a 1/2" seam allowance. These templates are used to cut the fabric pieces used in the foundation paper piecing.

The Center Background Template, Melon Background Template, and Background Diamond Template were drafted with a 1/4" seam allowance. They are not used in the foundation piecing so be very careful, pieces must be cut out accurately. Accuracy is the key to success!!!

Marking Templates are used for marking your centers and melons before sewing them onto the arcs. Do not use these templates to cut any fabric. The small lines around the outside are the matching points to the corresponding seam in the arc. Notice that one of the seam allowances has been eliminated. This allows you to lay the template onto your fabric piece and mark the matching points within the seam allowance.

Cutting Instructions

General Cutting Information: The cutting instructions are written for this pattern only. However, extra foundation papers can be purchased. Extra packages include a layout, cutting instructions and yardage requirements needed to complete the chosen size.

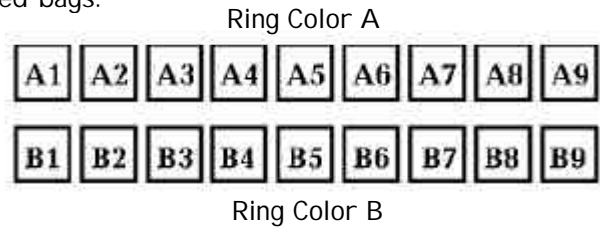
Note: *When you are cutting the fabric pieces used for the foundation paper piecing, accuracy is not a factor as allowances are built into the template.*

Note: *The illustrations below your cutting instruction show you the cutting layouts when using the templates.*

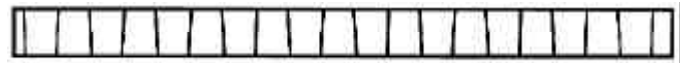
Trimming foundation papers: Carefully trim approximately 1/4" beyond the outside cutting lines. Do not trim on the lines. The accurate trimming will come later and will only make more work for you if you do it now.

Separate your A and B arcs. Count out 12 A-arcs and 12 B-arcs and place in a bag marked "Ring color A". These are the blue arcs that are on the cover sheet. Then place the other 18, A & B arcs in a bag marked "Ring color B". These are the purple arcs shown on the cover sheet.

Arcs: Make a color chart for both color variations on the arcs. Number the colors on one color chart A-1, A-2, A-3 and so on. Number the other color chart B-1, B-2, B-3 and so on. Paste these color charts onto your designated bags.



Color 5: Cut two strips 3" by 42" from each color A-5, and B-5. Lay Template color 5 onto the strips. Cut 24 wedges from color A-5 and place them into the bag marked "Ring Color A". Cut 36 wedges from color B-5 and place them into the bag marked "Ring Color B".



Each strip yields 19 pieces

Colors A1, A2, A3, A4, A6, A7, A8, & A9: Cut two strips 2 1/4" by 42" from each color. Cut these strips on the fold to make 4 strips approximately 20" long from each color. Place them into the bag marked "Ring Color A". Each 20" strip will make 6 arcs. (Set aside left over fabric for border strips.)

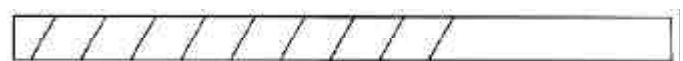
Colors B1, B2, B3, B4, B6, B7, B8, & B9: Cut three strips 2 1/4" by 42" from each color. Cut strips on the fold to **make 6 strips** approximately 20" long from each color. Place them into the bag marked "Ring Color B". Each 20" strip will make 6 arcs. (Set aside left over fabric for border strips.)

Wings: Cut four strips 3" by 42" from your wing fabric. Open and stack two strips right sides up and two strips wrong sides up. Place Wing Template onto all four strips and cut 60 left side and 60 right side pieces. Set these aside for now.



Each strip yields 34 pieces

Stars, dark and light diamonds: Cut one strip 2 3/4" by 42" from each of the 8 fabrics chosen for the stars. Designate four darks and four lights. Place the diamond template onto each strip and cut 8 diamonds. Set aside.



Only cut 8 diamond from each strip.

Note: *The next three templates that you will be cutting are actual size templates so be very careful with your cutting.*

Centers and Melons: Cut one strip 7" by 42" from each of the twelve chosen background fabrics. Layer the strips in piles of 6. Place center and melon templates onto the 7" strip as shown below. Use the 60 degree mark on your ruler to make the first cut. Then continue cutting the strips into a 7" diamond. Divide and layer the 7" diamonds into stacks of four. Place the templates onto each stack and cut 30 melons and 60 diamonds.



Place a mixture of 24 centers and 12 melons into the bag marked "Ring Color A". Place 36 centers and 18 melons into the bag marked "Ring Color B".

Background Diamonds: Cut one 10" by 42" strip from each of the twelve chosen background fabrics. Layer the strips into stacks of six. Crosscut the strips into 10" diamonds. Place Background Diamond Template onto the 10" diamonds as shown below. Cut 58 large diamonds with which to set your quilt together.



Border strips: Cut two strips 2" by 42" from each of the fabrics that were set aside from the arcs and the 6 blender fabrics for the border. Cut the strips on the fold so that you can work with 20" strips when sewing the border strips into sets.

Helpful Hints Before Sewing

Tension Stitch Length and Needle Size: At this point you need to adjust the stitch length and tension on your machine for sewing on newsprint. This will vary with different machines. When using paper as a foundation, use a size 80 needle and set your stitch length at about 16 to 18 stitches per inch or just over 1.50 on your machine. All machines are different so if you begin sewing and find it is cutting your paper then adjust your stitch length a little longer. Your tension must be set evenly (top to bottom) such that when you tear away the paper it will not loosen or tear the stitches.

Speed Piecing: For this quilt we will be using the "Speed Piecing Method". All the pieces will be completed in each step before going onto the next step. For instance, all the papers will be cut out, then you will fold all the pa-

pers. You will then sew all the lines labeled one and then all the lines labeled two and so on. This will save lots of confusion not having to go back and forth with each step.

Warning: The disadvantage of speed piecing is that when you make one mistake, you will usually make it on several pieces before you notice it, so **pay close attention!** You may want to make a couple examples before you begin your chain sewing. If you do make a mistake, it can be fixed simply by placing a piece of scotch tape over the seam line on top of the foundation paper. Then pull the fabric loose from the paper on that seam and pick out the stitches. This will keep your paper intact and you can sew on the line again. When you iron make sure you iron with the fabric side up so you don't melt the tape onto your iron.

Pressing: When you press your fabric on the foundation paper be careful not to use too much steam. Steam can shrink the paper and also cause the black lines to come off onto your fabric which is very noticeable if you are using a light background.

Piecing Instruction for A and B Units

Note: *Graphic illustrations for the A and B arcs show wrong side of fabric shaded gray, and right side of fabric textured.*

Note: *The solid fold line is also the sewing line. The dotted line represents your quarter inch seam allowance. This line should always line up with the edge of your strip before you start sewing.*

Piecing A units: *(This technique will also be used to piece the B Units).* The arcs are pieced using both precut fabric pieces from the templates and the strips. Follow instructions below for each step. Complete all 12 A-arcs, from the bag marked "Ring Color A". After completing all 12 A-Arcs complete all 12 B-arcs. This will eliminate any confusion with colors and sewing lines. Finish all the arcs for "Ring Color A" before moving onto "Ring Color B".

Step 1: Place a small amount of glue on the backside of the foundation paper A-arc, under section color #5. Place the wedge cut from template color #5 wrong side up on your table. Center section color #5 over the wedge and glue the wedge onto the backside of the paper as shown in Illustration 1.

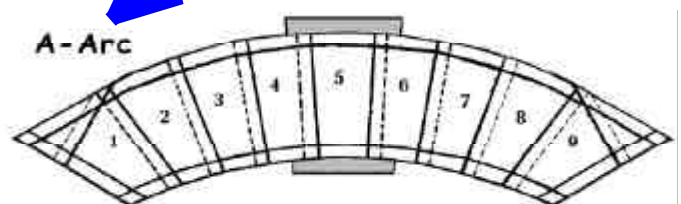
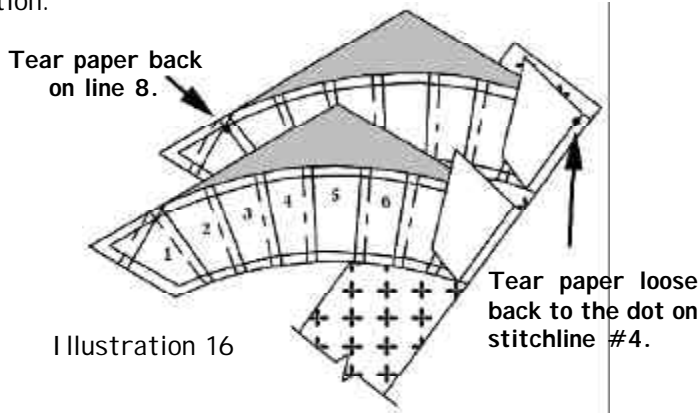


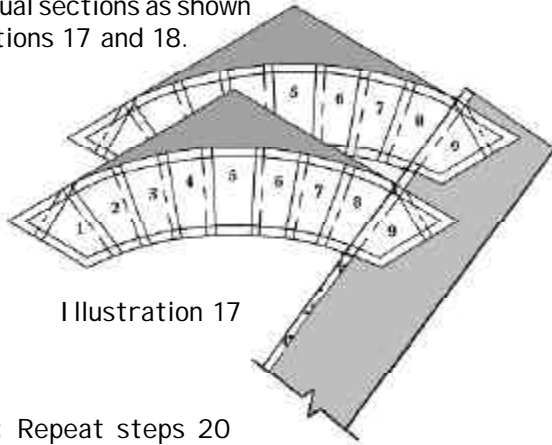
Illustration 1

Note: Steps 20 to 28 include graphics showing fabric being added to the right side. These steps will be repeated for the left side.

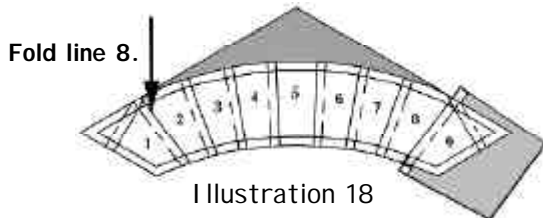
Step 20: Tear the paper as shown. Fold the foundation paper back on line 4. Line up the edge of fabric #8 on to fabric strip #9. Sew on line 4. Continue adding each section.



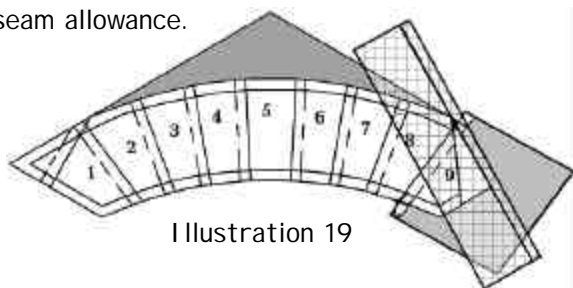
Step 21: Press and separate into individual sections as shown in Illustrations 17 and 18.



Step 22: Repeat steps 20 and 21 for fabric #1. Fold on line 8. Lay fabric #2 over strip #1 and sew on line 8.



Step 23: Tear paper back on lines 4 and 8. Then fold back on lines 9 and 10. Trim a 1/4" seam allowance.



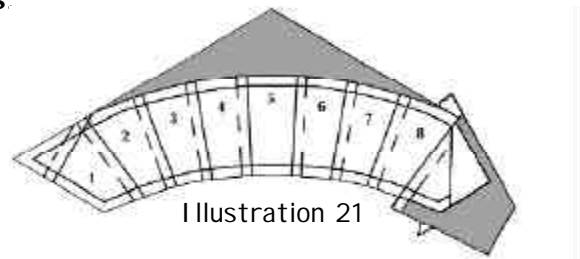
Note: Steps 24 to 27 show graphics to add the wing fabrics.

Step 24: Separate the fabric pieces cut from the Wing Template into two piles with right sides up.



Step 25: Place the right side wing fabric under color #9 with right sides together and sew on line 9.

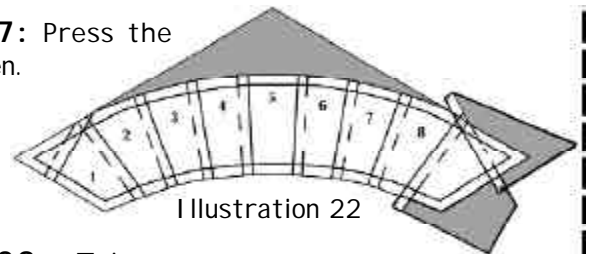
Note: Right side pieces go under color #1 on the B Arcs.



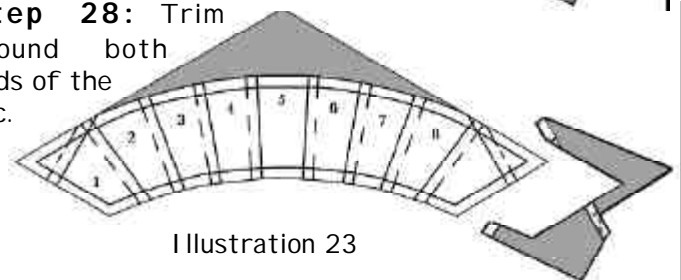
Step 26: Place the left side wing piece under color #1 with right sides together and sew on line 10.

Note: Left side pieces go under color #9 on the B Arcs.

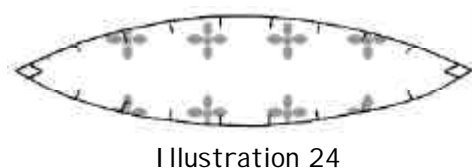
Step 27: Press the wings open.



Step 28: Trim around both ends of the arc.



Step 29: Lay the Melon Marking Template onto the right side of the melon fabric cut from the melon template. Extend each of the corresponding seam lines into the seam allowance with a marking pencil. Mark both edges all the way around.



The border was designed using 24 fabrics. The border fabrics should flow from lights to dark while blending color and texture smoothly, from one color to the next. Lay out all 24 colors in a color array that you are happy with. Divide into two groups of 12 color runs. These strips will be used for all sides of borders. However, directions differ for top & bottom vs side borders.

Side Borders (Top and bottom border for top of page 11.)

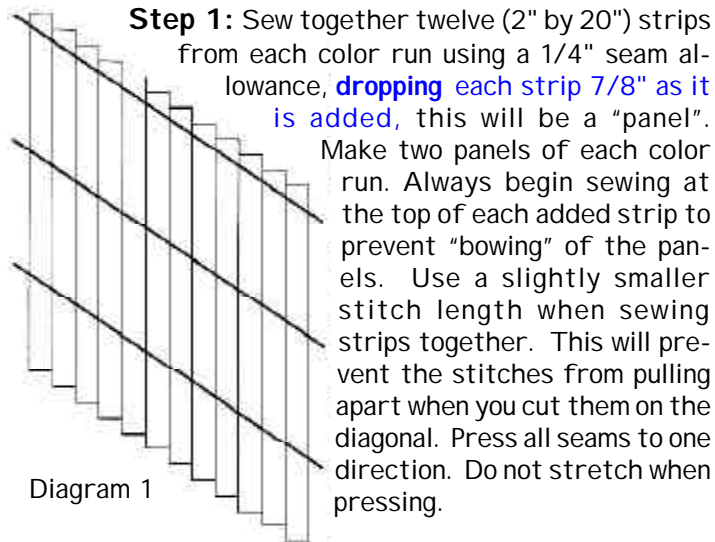


Diagram 1

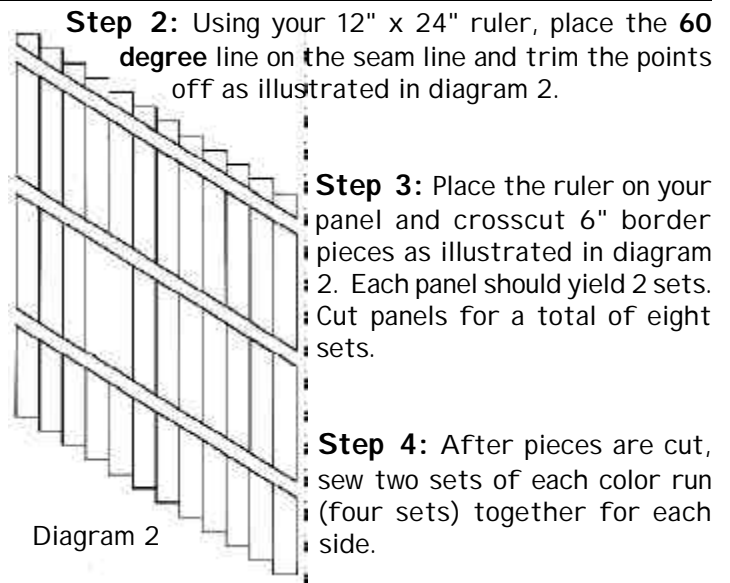


Diagram 2

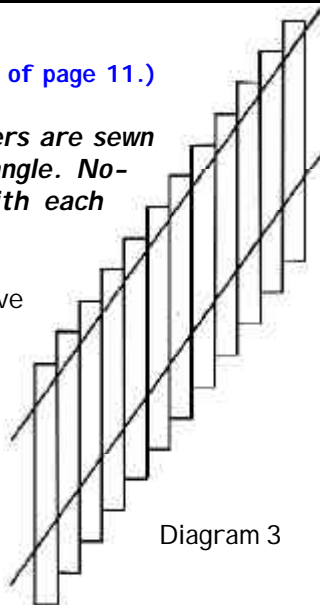
Step 3: Place the ruler on your panel and crosscut 6" border pieces as illustrated in diagram 2. Each panel should yield 2 sets. Cut panels for a total of eight sets.

Step 4: After pieces are cut, sew two sets of each color run (four sets) together for each side.

Top & Bottom Borders
(Side borders for layout at top of page 11.)

Note Top and bottom borders are sewn and cut using a 30 degree angle. Notice that the strips rise with each added strip.*

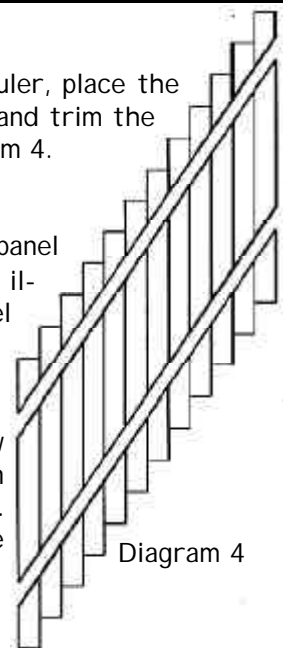
Step 1: Sew together twelve (2" by 20") strips of each color run using a 1/4" seam allowance, **raising each strip 2 5/8" as each strip is added**. This will be a "panel". Make two panels of each color run. Press all seams in one direction. Do not stretch when pressing.



Step 2: Using your 12" x 24" ruler, place the **30 degree** line on the seam line and trim the points off as illustrated in diagram 4.

Step 3: Place the ruler on your panel and crosscut 6" border pieces as illustrated in diagram 4. Each panel will yield one set.

Step 4: After pieces are cut, sew one border piece of each color run together for each top and bottom. The border layout follows on the next page.



Applique Tips

I didn't include a diagram on how to lay out the applique, so be creative with the templates. After all, that is what it is about. Everyone seems to have his or her own favorite way of doing applique so feel free to do it your way. Here are a few tips on how I do my applique. Make a photocopy of the template page. Staple several layer of Rinse-A-Way under each of your flowers and leaves. Cut out the layers. Use a washout fabric glue stick and glue the Rinse-a-way templates onto the backside of your fabric, only adding glue within the seam allowance. Cut around the shapes allowing for a 3/8" turn under. Apply a small amount of glue on the backside of the Rinse-A-Way template within the 3/8" seam allowance. Fold the seam allowance to the backside pressing the fabric into the glue with the flat edge of your Purple Thang. After the glue is dry, use the tip of the Purple Thang to loosen the Rinse-A-Way on the backside of the fabric. Cut away the excess Rinse-A-Way on the backside, leaving the Rinse-A-Way only in the seam allowance. These pieces can be applied onto your fabric by hand or machine.