

Pressing the Background Seams: Because of the number of pieces in the border units, the curved edge of the border piece tends to be very bulky. As a result, once the curved border is sewn on, the seams lay flatter and more naturally if they are pressed towards the background pieces. While traditional piecing techniques have long taught us to consider the possibility of seeing a darker fabric through a lighter fabric when pressing the seams out, it is important that you press the curved seams toward the lighter background fabric in this case to eliminate bulk and ridges. If a high quality fabric is used for the quilt, the chances of seeing the seams are minimal.

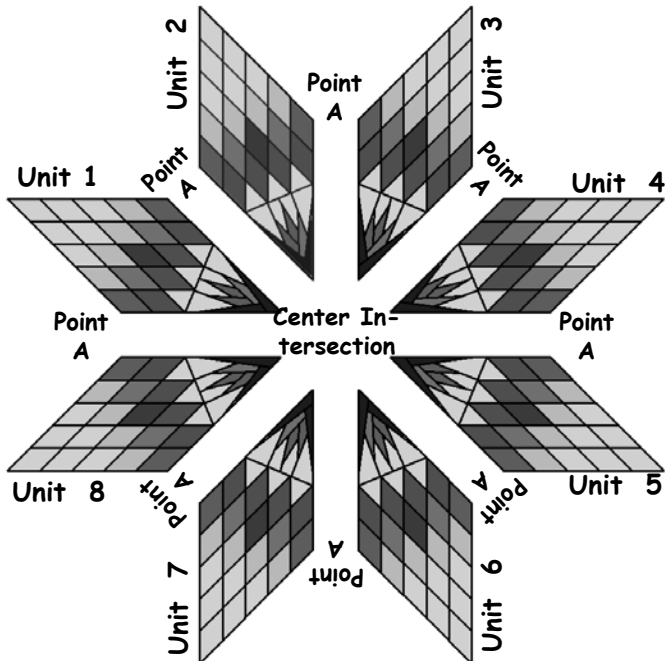
Note: The Purple Thang works great as a third finger to help hold the pieces together when sewing the curves. It can be used to smooth out any pleats you might run into and can also be used to hold the edges together.

Finishing the Quilt, Part 1:

Quilt Layout: Arrange the quilt pieces as shown in the exploded view on page 24. **Illustration 1.**

Y-Seams: Y seams are used to sew the corner blocks into the star points. Although the corner blocks are completed later in the pattern you must begin sewing each seam at Point A in this section to prepare the seams so the corner units can be added later. Refer to page 25, 'Set in Seams'.

Follow the sequence of steps when sewing the units together. Pay close attention to both the pressing instructions and the instructions on removing the foundation paper as you sew the pieces together.



1: Start at **Point A** and sew units 1 and 2 together. Press the seam clockwise on the backside of the quilt, towards Unit 1.

2: Again start at **Point A** and sew units 3 and 4 together. Press the seam clockwise on the backside of the quilt, towards Unit 3.

3: Start at **Point A** and sew units 5 and 6 together. Press the seam clockwise on the backside of the quilt, towards Unit 5.

4: Start at **Point A** and sew units 7 and 8 together. Press the seam clockwise on the backside of the quilt, towards Unit 7.

5: Start at **Point A** and sew units 8 and 1 together to complete the first half of the star. Press the seam clockwise on the backside of the quilt, towards Unit 8.

6: Start at **Point A** and sew units 4 and 5 together to complete the second half of the star. Press the seam clockwise on the backside of the quilt, towards Unit 5.

7: Start at **Point A** and sew units 2 and 7 onto units 3 and 6. Stop sewing at **Point A** to complete the Lone Star.

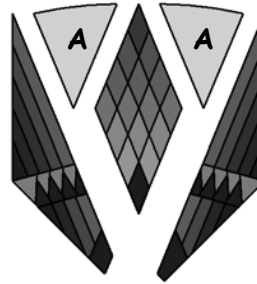
8: Pick back a few stitches on each seam at the center intersection. This is done to allow the seams to fold open. Press the seams clockwise, allowing the center of the star to fan around and lay flat.

Finishing the Quilt, Part 2:

LS-6, C1, C2, C3, E-3 and Background Template A: Follow the steps below to build eight (8) corner sets. Four sets are used to complete the pieces for Part 2 and the other four sets are used to build the pieces for Part 3.



1: Remove the foundation paper from the C2-units.



2: Sew the C1 and C3-units onto the C2-units. Press the seams out towards the C1 and C3-units.

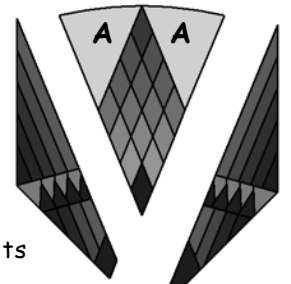
Note: Removing part of the foundation paper on the C1 and C2-units along the seam will make it easier to press the seams flat, but don't remove all the paper. The paper along the long edges of the C1 and C2-units will provide stability when you join longer seams together to complete

the units.

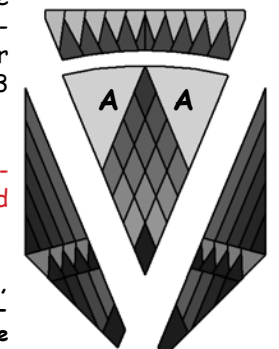
3: Sew the background pieces cut from Template A onto the LS-6 units. Press the seams in toward the background fabric. Set aside four (4) of each set to be used with the large corner units in Part 3.



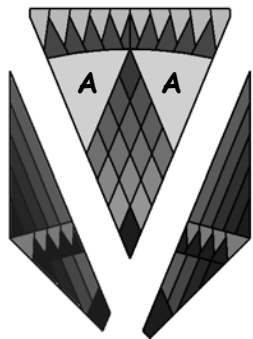
4: Remove the foundation paper from the E3 units.



5: Sew the E3-Units together and press the seams open.

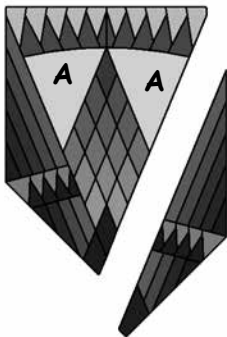


Note: Before continuing on with Step 6, refer back to the curved piecing information under 'General tips for Finishing the Quilt' on page 21.

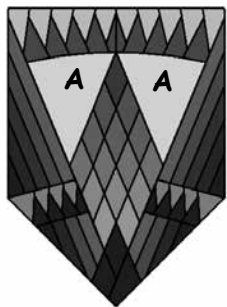


6: Sew the E3-units onto the back-ground pieces. Press the seams in towards the background.

7: Sew the left C-Units onto the LS-Unit. After the seam is completed remove the remaining paper from the left C-Units. Press the seams in towards the C-Units.

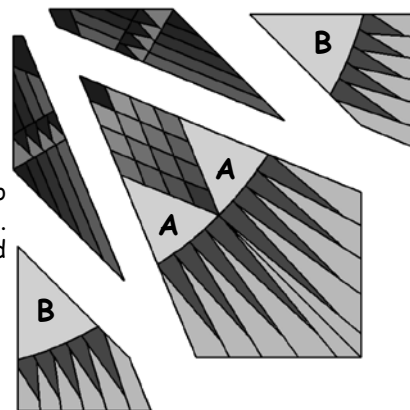


8: Sew the right C-Units onto the LS-Unit. After the seam is completed remove the remaining paper from the right C-Units. Press the seams in towards the C-Units.

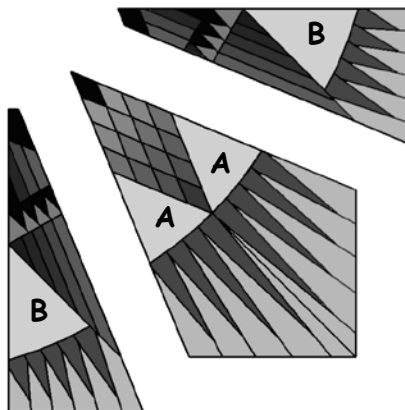


Set these pieces aside and move onto Part three.

4: Sew the E-2 units onto the B-Background pieces. Press the seams toward the background pieces.



5: Sew the B-Background and E2 pieces onto the C1, C2, & C3 pieces.



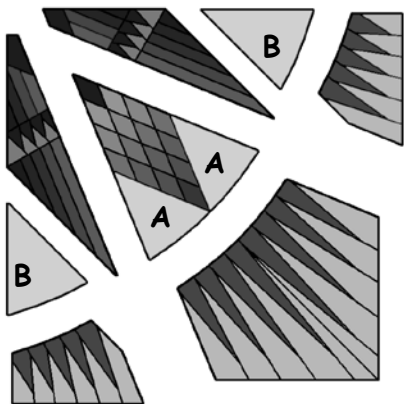
6: Press the seams toward the B-Background pieces.

7: Remove the foundation paper from the joining seam on the C1 and B pieces.

Finishing the Quilt, Part 3:

LS-6, Background Template A, C1-C2-C3:

E-1, E-2, and Background Template B.



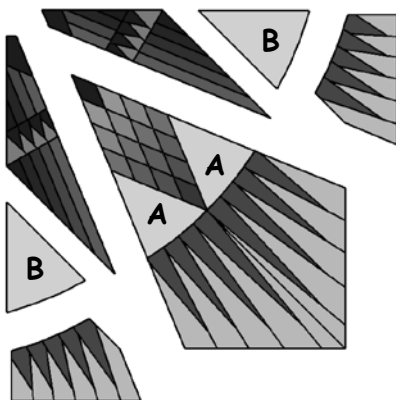
Follow the steps below to build four (4) large corner sets for Part 3.

1: Remove the foundation paper from the E1 and E2-units.

2: Sew the E1-units together to complete the corners. Press the seams open.

3: Sew the E-1 units onto the A-Background pieces. Press the seams in toward the background pieces.

Note: The process for the curved piecing is the same as described in the *Curved piecing section under 'General Tips for Finishing the Quilt' on page 21.

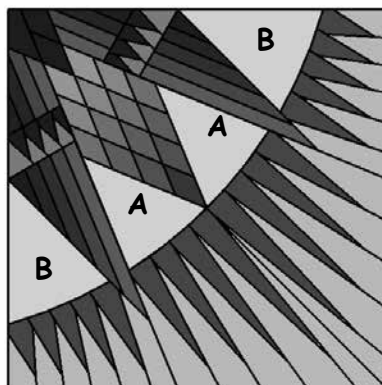


Note: Removing part of the foundation paper on the C1 and C2 units along the seam will make it easier to press the seams flat, but don't remove all the paper. The paper along the long edges of the C1 and C2-units will provide stability when you join longer seams together to complete the units.

8: Sew the seam between Unit C, Template B Background, and E2 pieces onto the LS-6, Template A-Background and E1 pieces

9: Remove the remaining foundation paper from the C1-unit.

10: Press the seams in toward the C and E2-Units.



11: Repeat steps 8, 9 and 10 and sew the last piece on to complete the large corner sections.

12: Once the corners are completed, press the backside of all the pieces with steam and spray starch.