

Dark Spike Fabrics #17: Cut six (6) 6-1/2" by 42" strips from fabric color #17. Place four (4) strips into Bag #3. The other two (2) strips are cut in the following steps.

You should have twenty-six (26) strips now, all cut from the thirteen dark spike fabric 1-17.

Step 1: Cut two (2) 6-1/2" by 11-3/4" rectangles from each strip, for a total of fifty-two (52) pieces. Place these pieces into Bag #1.

Step 2: Cut six (6) 2-1/4" by 6-1/2" pieces from each strip. You should have (156) pieces. Place these pieces into Bag #2. Place the remaining fabric into Bag #7.



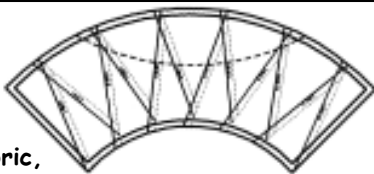
One strip yields (2) large rectangles and (6) small rectangles.

Cutting Instructions: Fabric Color #18:

Center Background Template: Cut thirty-two (32) 3-3/4" by 3-3/4" squares. Place these pieces into Bag #7.

**Cutting Instructions:
Unit TW-A: Bag #1**

**Unit TW-A Background Fabric,
Template Layout Sheet**



1: You should have fifty-two (52) 5-3/4" by 13" background pieces in Bag #1. Separate these pieces into their own color group, then re-stack all the pieces **right-side-up**.

2: You should have four (4) pieces of color #1, and sixteen (16) pieces each of color #2, color #3, & color #4.

3: Position one (1) copy of the 'Unit TW-A Background, Template Layout Sheet' onto the top of each stack.



4: Center the layout sheets onto your fabrics leaving about 1/4" of fabric extending beyond the perimeter of the **Template**

Layout Sheet.



5: Starting with Line 1, slice through the paper and fabric at the same time with your rotary cutter. Continue cutting on each line in numerical order until all the sections are cut apart.

6: Clip the templates and fabric pieces together for each section with a binder clip. Keep the pieces separated by color in a small bag and place them back into Bag #1.

Unit TW-A Spike, Template Layout Sheet

1: You should have fifty-two (52) 6-1/2" by 11-3/4" pieces cut from your dark spike fabrics in Bag #1. Separate these pieces by color, then re-stack the pieces **right-side-up**.

2: You should have four (4) pieces of each color. Stack the pieces listed in each of the four (4) groups together.

Group 1: Color #17.

Group 2: Stack colors #5, #6, #7 & #8, together.

Group 3: Stack colors #9, #10, #11 & #12, together.

Group 4: Stack colors #13, #14, #15 & #16, together.

3: Position one (1) copy of 'Unit TW-A Spike, Template Layout Sheet' onto the top of each stack. Center the layout sheets onto your fabrics leaving about 1/4" of fabric extending beyond the perimeter of the **Template Layout Sheet.**

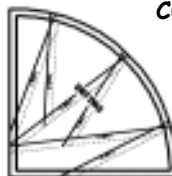


4: Starting with Line 1, slice through the paper and fabric at the same time, cut on each line in numerical order until all the sections are cut apart.

5: Clip the templates and fabric pieces together for each section with a binder clip. Keep the pieces separated for each group in a small bag and place them back into Bag #1.

Cutting Instructions: Unit TW-S: Bag #2

**Unit TW-S Background,
Template Layout Sheet**



1: You should have fifty-two (52) 5-3/4" by 7-3/4" background pieces in Bag #2. Separate these pieces into their own color group, then re-stack all the pieces **right-side-up**.

2: You should have four (4) pieces of color #1, and sixteen (16) pieces each of color #2, color #3, & color #4.

3: Position and center one (1) copy of 'Unit TW-S Background, Template Layout Sheet' onto the top of each stack.



4: Starting with Line 1, slice through the paper and fabric, cutting on each line in numerical order until all the sections are cut apart.



5: Keep the pieces separated by color in a small bag. Clip the templates and fabric pieces together for each section with a binder clip and place them back into Bag #2.

Unit TW-S Spikes:

1: You should have (156) 2-1/4" by 6-1/2" pieces cut from your spike fabrics in Bag #2. Separate these pieces by color, then re-stack the pieces **right-side-up**.

2: You should have twelve (12) pieces of each color. Separate and clip the pieces listed in each of the four (4) groups together, and place them back into Bag #2.



Group #1: Color #17.

Group #2: Place colors #5, #6, #7 & #8, together.

Group #3: Place colors #9, #10, #11 & #12, together.

Group #4: Place colors #13, #14, #15 & #16, together.

Tumbleweeds

Inventory #
JNQ 62P
NP85:
NP86:
NP87:
NP88:
TP19:

Quilt Size: 78" by 78"

Tumbleweeds, an exciting new twist to an old favorite, the New York Beauty arc. Floating spikes, curved piecing, traditional piecing, and Template Layout Sheets are all design elements used to create this quilt for foundation paper piecing. A collection of Hoffman California Fabrics were used to make the samples on the box cover.

Choosing Color

Don't be afraid to add color to this quilt. The more color, the better it looks!

Background Fabrics:

These fabrics can be chosen from any selection of four (4) light or medium fabrics.

Color #1: 2 Yards

Color #2: 2 Yards

Color #3: 2 Yards

Color #4: 2 Yards

Spike Fabrics:

These fabrics can be chosen from any selection of thirteen (13) dark or medium dark fabrics.

Color #5: 3/4 Yard

Color #6: 3/4 Yard

Color #7: 3/4 Yard

Color #8: 3/4 Yard

Color #9: 3/4 Yard

Color #10: 3/4 Yard

Color #11: 3/4 Yard

Color #12: 3/4 Yard

Color #13: 3/4 Yard

Color #14: 3/4 Yard

Color #15: 3/4 Yard

Color #16: 3/4 Yard

Color #17: 2 Yards

Center Background Fabric, and Binding Fabric:

Choose one (1) dark fabrics to use for the Center Background Template and Binding

Color #18: 2-1/2 Yards

Backing: 5 Yards

Batting: 3 yards (Hobbs Heirloom 80/20) 94" Wide

A complete listing of all our patterns is available on our website. www.quiltworx.com. We have also included a sample page showing many of our quilts along with a slide show of color changing quilts for your enjoyment

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Tumble Weeds Pattern Only

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