

Complete the quilt top by sewing the border pieces onto your quilt. Press the seams facing out towards the edge of the quilt.

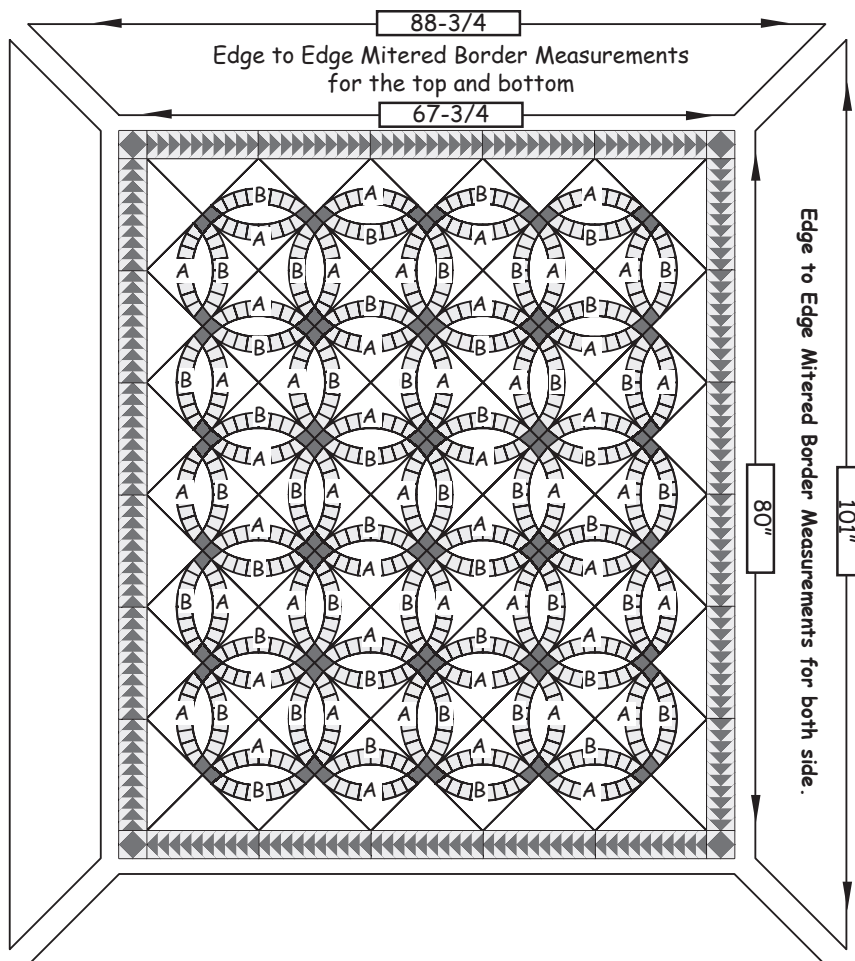
10. Appliqué

There are several appliqué options provided with this pattern and will be described in more detail in the *Judy's Appliqué Instructions* section of the pattern.

11. Quilting and Binding Your Quilt

Digitized Quilting Designs: Quiltworx.com now has digitized quilting designs available for purchase and download on its website that are applicable to the Flowers for My Wedding Ring Quilt. To learn more about the digitized quilting designs, visit the webpage at <http://www.quiltworx.com>, Products, and Digitized Quilting Designs. Browse the list of designers for listings of the Flowers for My Wedding Ring. Designs for this quilt will also be listed as related products on the pattern pages. Simply click on the Flowers For My Wedding Ring in the pattern gallery, find the related products list, and you will see the available designs, which can be clicked on to take you to the purchase page.

To quickly reference the pattern, scan the code to the right, which will take you directly to the page as well!



Double Folded Straight Edge Binding: The binding strips are cut across the salvage grain. The width of the strips are cut 2-1/2" wide. You will need to cut enough strips to go around the **outer edge of your quilt**. The strips are joined together, then pressed in half before sewing them onto the quilt. The joining seams on your strips should be pressed open to prevent the extra bulk when folding the binding over the edge of your quilt. The binding is sewn onto the top-side of the quilt with your machine and hand stitched on the backside.

Judy's Appliqué Instructions

Appliqué

The appliqué for the Flowers for My Wedding Ring Quilt can be completed using a variety of different methods and is based on the use of four appliqué collections designed by Judy Niemeyer, referred to as:

**Desert Blossoms
The Lily Patch**

**Tropical Gardens
Alpine Meadows**

You can find the templates for the appliqué pieces arranged according to the collection on the newsprint papers TP109 and TP110. A box was printed around each set of templates. Depending on whether you purchase the laser cut fusible appliqué kits or design your own appliqué using Judy's Turn Under Appliqué technique, you will use these templates in different ways.

The following instructions are broken down into two different options:

- 1) Fusible Appliqué
- 2) Turn-Under Appliqué

Please reference the section that refers to the appliqué method you will be using to complete your Flowers for My Wedding Ring Quilt.

No matter which appliqué approach you decide to use, we have included four layout options for the Flowers for My Wedding Ring Quilt. The layouts are provided on Newsprint TP 111 and TP 109. The Options are explained below:

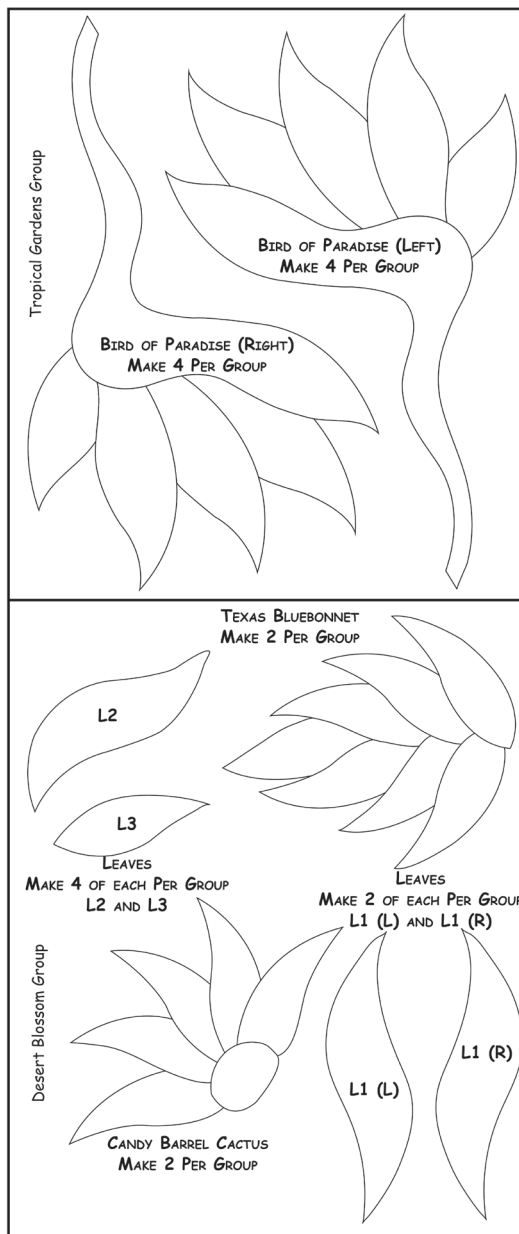
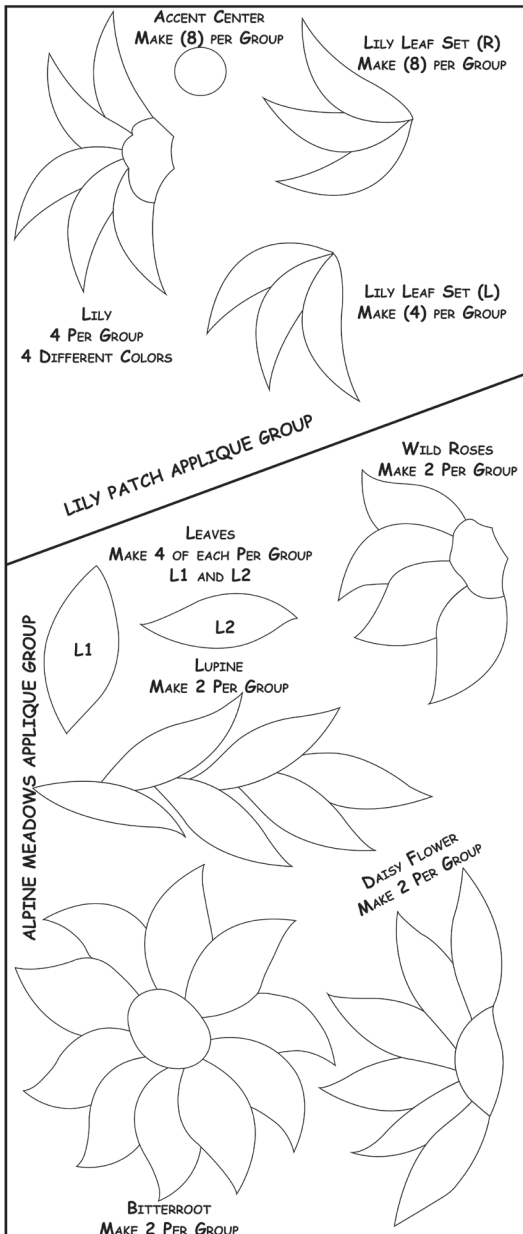
Corner Option #1: 2 Alpine Meadows and 1 Tropical Gardens

Corner Option #2: 2 Alpine Meadows, 1 Tropical Gardens, and 1 Desert Blossoms

Corner Option #3: 2 Alpine Meadows, 1 Tropical Gardens, 1 Lily Patch, and 1 Desert Blossoms

Corner Option 4: This kit includes enough pieces for two corners, to exactly replicate the cover quilt, including 2 Desert Blossoms, 1 Tropical Gardens, 2 Lily Patch, and 2 Alpine Meadows.

Number of Flowers to Make for Each Group: TP 109 and TP110 explain how many flowers are included in each "group" As a result, when the above information says, uses 2 groups, it means you need to make double the flowers referenced on the Template Layout Sheets. Downscaled references are also shown on Page 13.



Fusible Option: Supplies

Pressing Sheet (Strongly Recommended)

Iron

Ironing Board

Appropriate Quiltworx Impressions packages to complete the layout desired

Schmetz Sewing Needles, (60/8) (Sharps Microtex)

Size 60, Appliqué Thread. (We do not sell the appliqué thread)

Fusible Appliqué Tutorials: An online tutorial and online video tutorial are available to demonstrate how to apply the fusible appliqué. Visit the pattern page on the website and find tutorials, or scan the code below!



Fusible Appliqué Option: To apply the fusible appliqué, complete the following steps.

Layout Graphics: Using either approach, layout graphics that will help you place the pieces in the correct location as you construct the flowers are provided on pages 14 and 15. Directions for each appliqué approach are provided on pages 13, 16 and 17. To use the layout graphics, note the following:

Overlaps: On the layout graphics, some shapes overlap each other. For Turn Under, the pieces you have will fit the shape with the overlap cut away. For Fusible, you will have to overlap the pieces.

Piece Numbers: The order in which you put each flower back together is shown by labelling the petals and centers as Piece #1 and so on and so forth. Reconstruct the flower petals in this order.

Construction Order: It is recommended that you construct only the flower head and leaf sets first. Then, place these on your quilt (with glue using turn under appliqué, or using the sticky backing for fusible. Do not fuse to quilt yet using the iron!) Once the flowers and leaves are in place, go back and place the stems to tie everything together!

Stems: The fusible appliqué kits include precut stems. For turn under appliqué, you will need to make your own. Fusible appliqué stems can be matched to the full layouts on the newsprint to determine placement.

Step 1: Reference the labels on each package for the color layouts of the pieces.

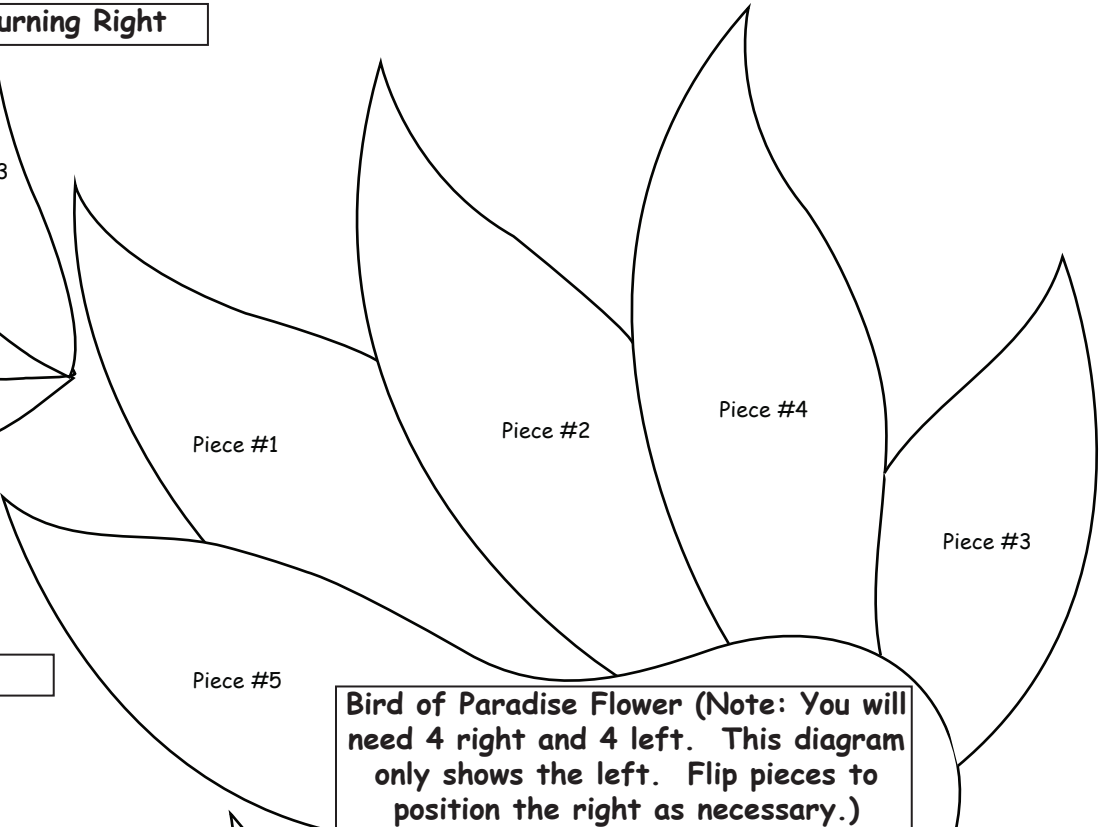
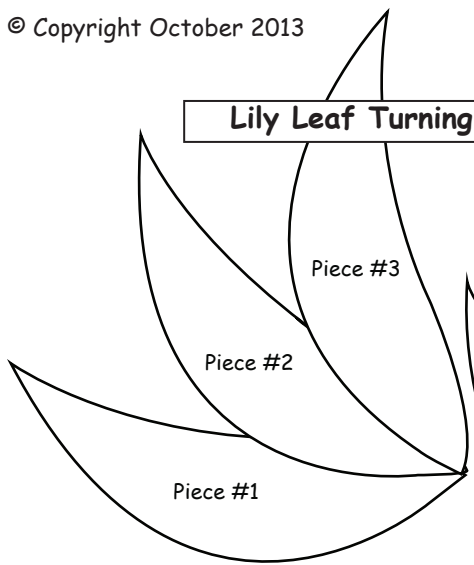
Step 2: Remove the pieces and find the colors you need to build each flower. Remove the paper from the back of each piece, exposing the sticky fusible product on the backside of the fabric.

Step 3: Pre-construct each flower and leaf set using the layout card included in the appliqué package or layouts on pages 14 and 15. A pressing mat is extremely helpful for this as you can place the layout card beneath the pressing mat, see the construction directions, then press the flower together before trying to lay all the individual pieces out on your quilt.

Note: Do NOT Press the flowers to the stems at this time!

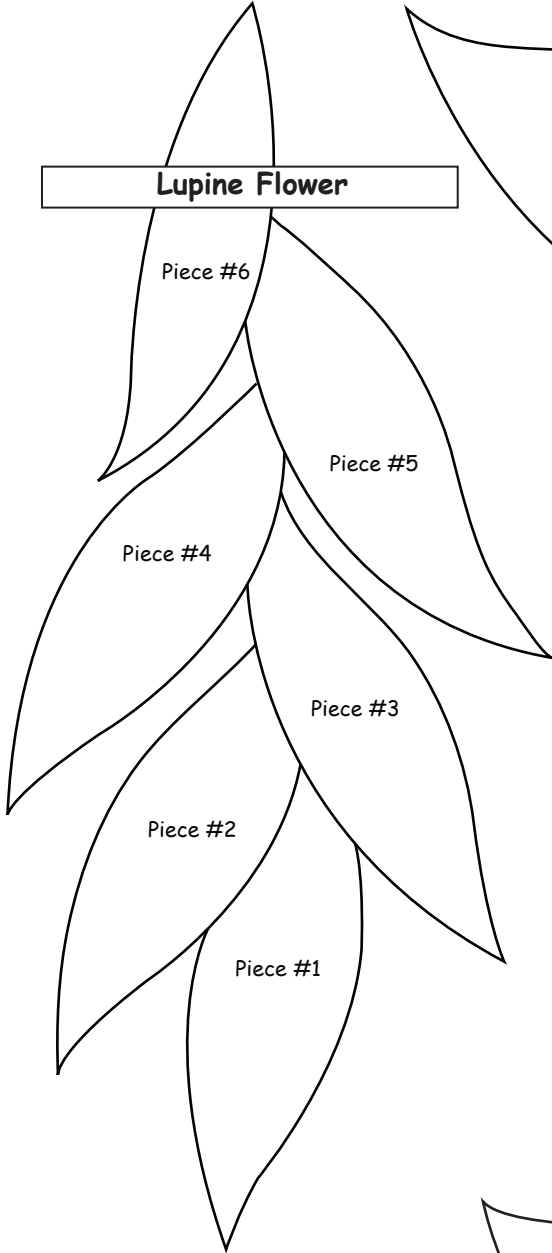
Step 4: Take the pressed flower(s) and leaf sets to the quilt and reference the layout diagrams on TP 110 and TP 111 for the layout option you are making. The pressed flowers will lightly stick to the quilt before you secure them permanently to the quilt using an iron, so you can play with the layout and make it your own.

Lily Leaf Turning Right

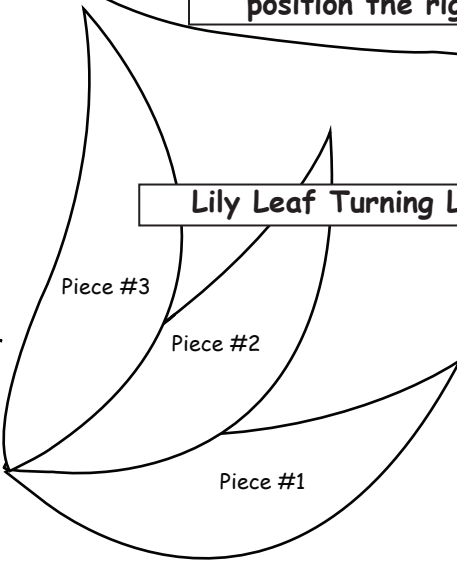


Bird of Paradise Flower (Note: You will need 4 right and 4 left. This diagram only shows the left. Flip pieces to position the right as necessary.)

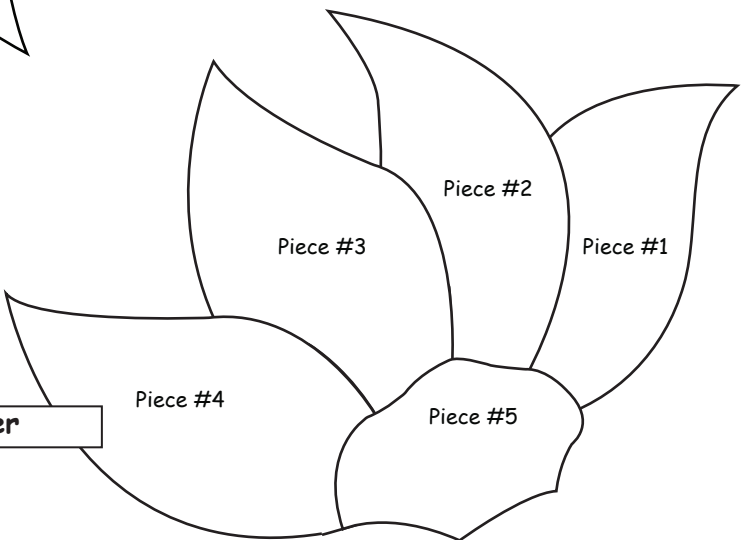
Lupine Flower



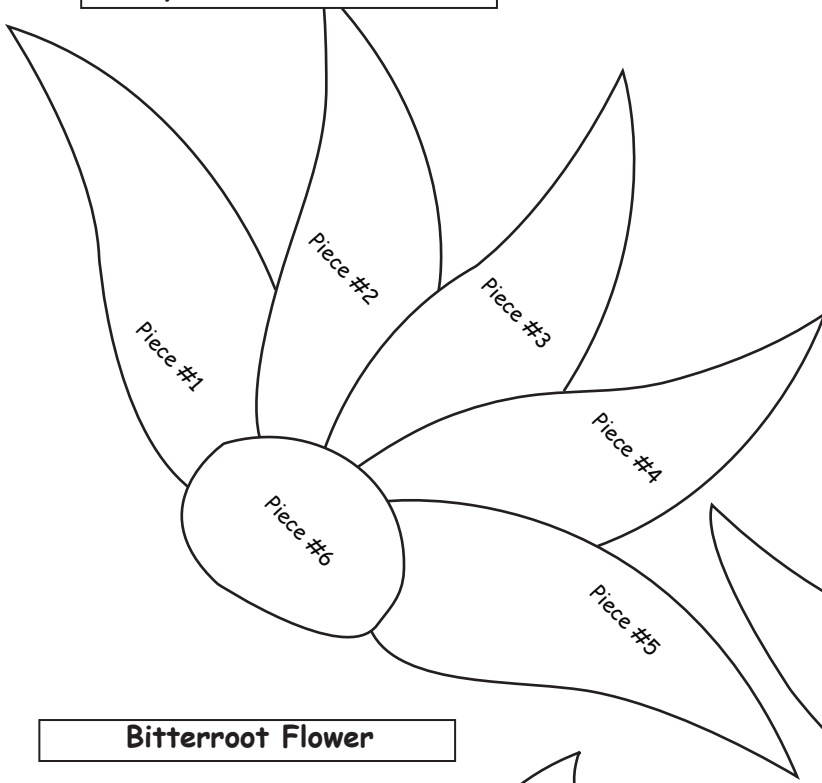
Lily Leaf Turning Left



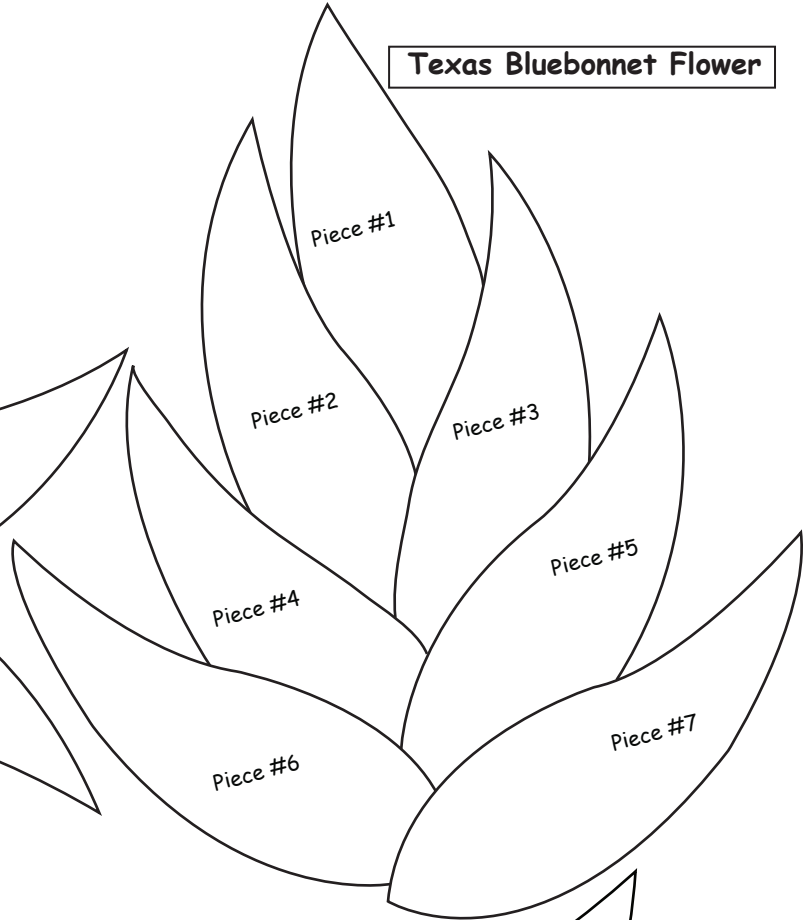
Wild Rose Flower



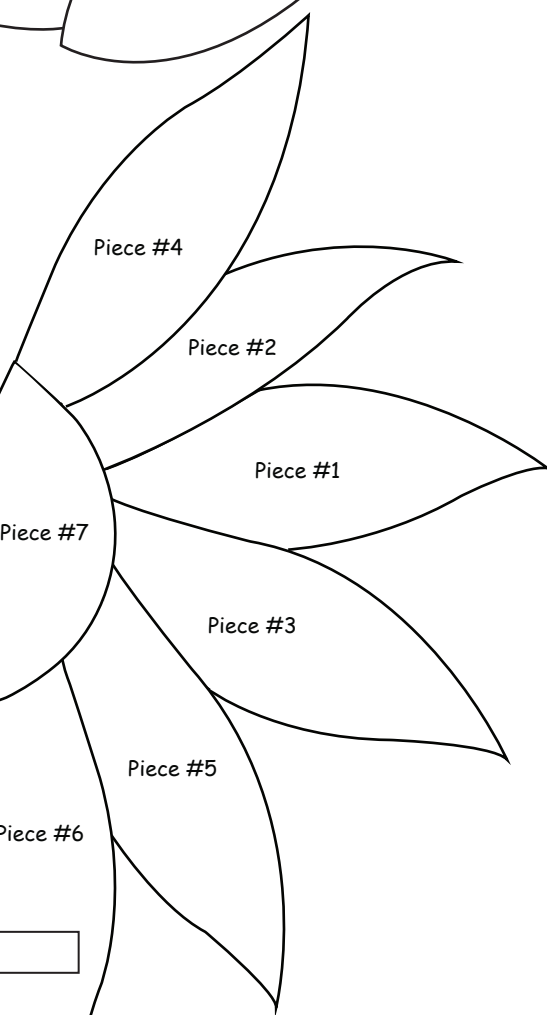
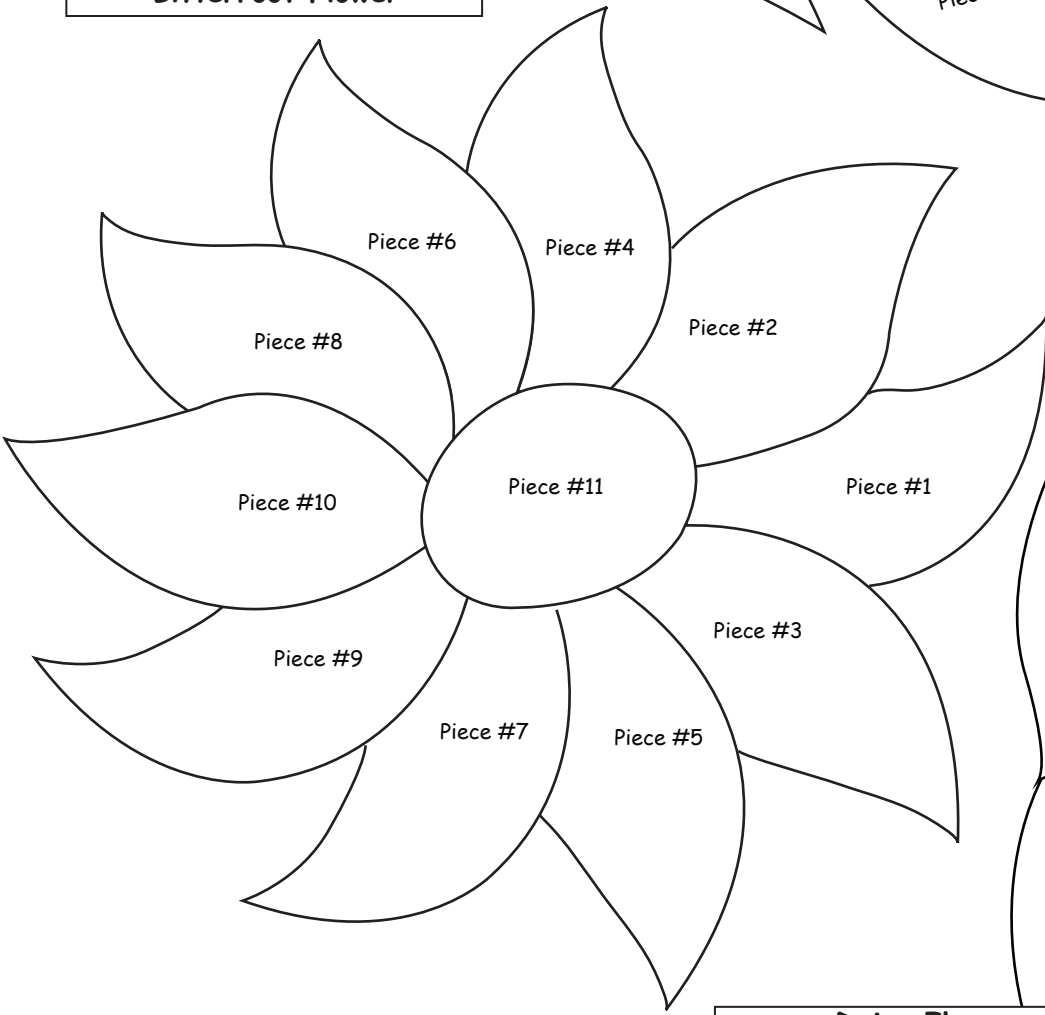
Candy Barrel Cactus Flower



Texas Bluebonnet Flower

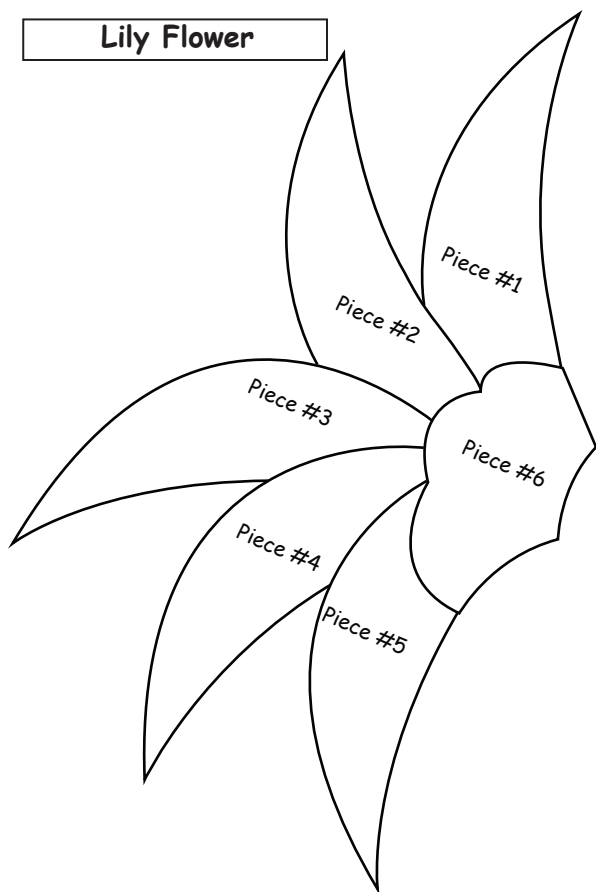


Bitterroot Flower



Daisy Flower

Lily Flower



NOTE: Judy did not use all of the leaves in her layout and also inadvertently flipped a few leaves and petals when she made the cover quilt. Simply match the layouts on the newsprint as closely as possible. If they are not exact, improvise!

Step 5: Take the entire quilt to the sewing machine and using a machine appliqué stitch, needle and matching appliqué thread, attach the appliqué to the quilt.

Turn Under Option: Supplies Appliqué Tools

Click on "Judy's" Toolbox at www.quiltworx.com to purchase any of the tools listed below.

3-1/2 yards, Rinse-A-Way, Stabilizer OR Watch for Laser Cut Stabilizer packages in the Summer of 2014!

Bias Bars,
Fast Tube,
Fabric Glue Pen,
Glue Stic-Small UHU
Schmetz Sewing Needles, (60/8) (Sharps Microtex)
'Roxanne' Glue-Baste-It,
Purple Thang,
Size 60, Appliqué Thread.
(We do not sell the appliqué thread)
Sharp set of Embroidery scissors

Appliqué Flowers, Leaves, & Stems

Quantities, Yardage and Colors

- (8) Bitterroot: 1/8 yard each, (10) assorted shades of purple and blue
- (8) Daisies: 1/8 yard each, (6) assorted shades of purple and blue

- (8) Lupine: 1/8 yard each, (6) assorted shades of purple and burnt orange.
- (8) Wild Roses: 1/8 yard each, (4) assorted shades of blue and purple.
- (8) Bird of Paradise (4) Right and (4) left: 1/6 yard each (4) shades of burgundy. 1/4 yd of (2) shades of deep teals/dark greens to match stem colors for the flower base.
- (8) Lilies: 1/8 yard each, (16) different fabrics, including (4) from each color group (peach, white, blue, and purple)
- (4) Texas Bluebonnet: 1/8 yard each, (3) different greens and (1) burnt orange
- (4) Candy Barrel Cacti: 1/8 yard each, (3) different pinks

Leaves, Centers, Accents & Vines

Trailing Vines: 1/2 yard each, (4) assorted shades of green.
(The vines were sewn in three widths, 1/8, 1/4, & 3/8)

Leaves: 1/6 yard each, (8) assorted shades of green.

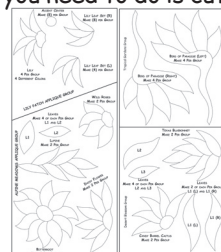
Cut out (8) of each shape. included
Centers: 1/8 yard each, (4) assorted shades of black, light, and dark green or purples. Use contrasting fabrics for the centers of the flowers to the petals.

Accents: 1/8 yard each, select one deep purple or use left over colors from the flowers above.

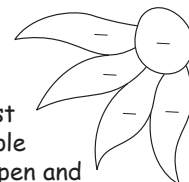
NOTE: When selecting the fabric to complete your own appliqué, keep in mind that a wide variety of colors were used to complete the cover sheet quilt. To conserve yardage as listed above, use colors from your scrap bin in the colors identified. Or, use less colors and cut more pieces from each color. We used a minimum of 1/8 yard because this is the minimum yardage you can buy at a quilt shop. You will have lots of left over fabric using the instructions above, but a beautiful appliqué outcome that is full of color and very similar to the appliqué shown on the coversheet. The yardage above also gives you the option of completing the amount of appliqué on the cover. If you choose to do less appliqué, you can reduce appliqué yardage as well. When Judy completed the cover quilt, she flipped some of her leaves and petals and also didn't necessarily use all of the leaves that we have listed. To have a more varied applique look, you may choose to do this too. If you do it on accident, simply keep going with your pieces and create your own unique layout!

Turn Under Appliqué Instructions:

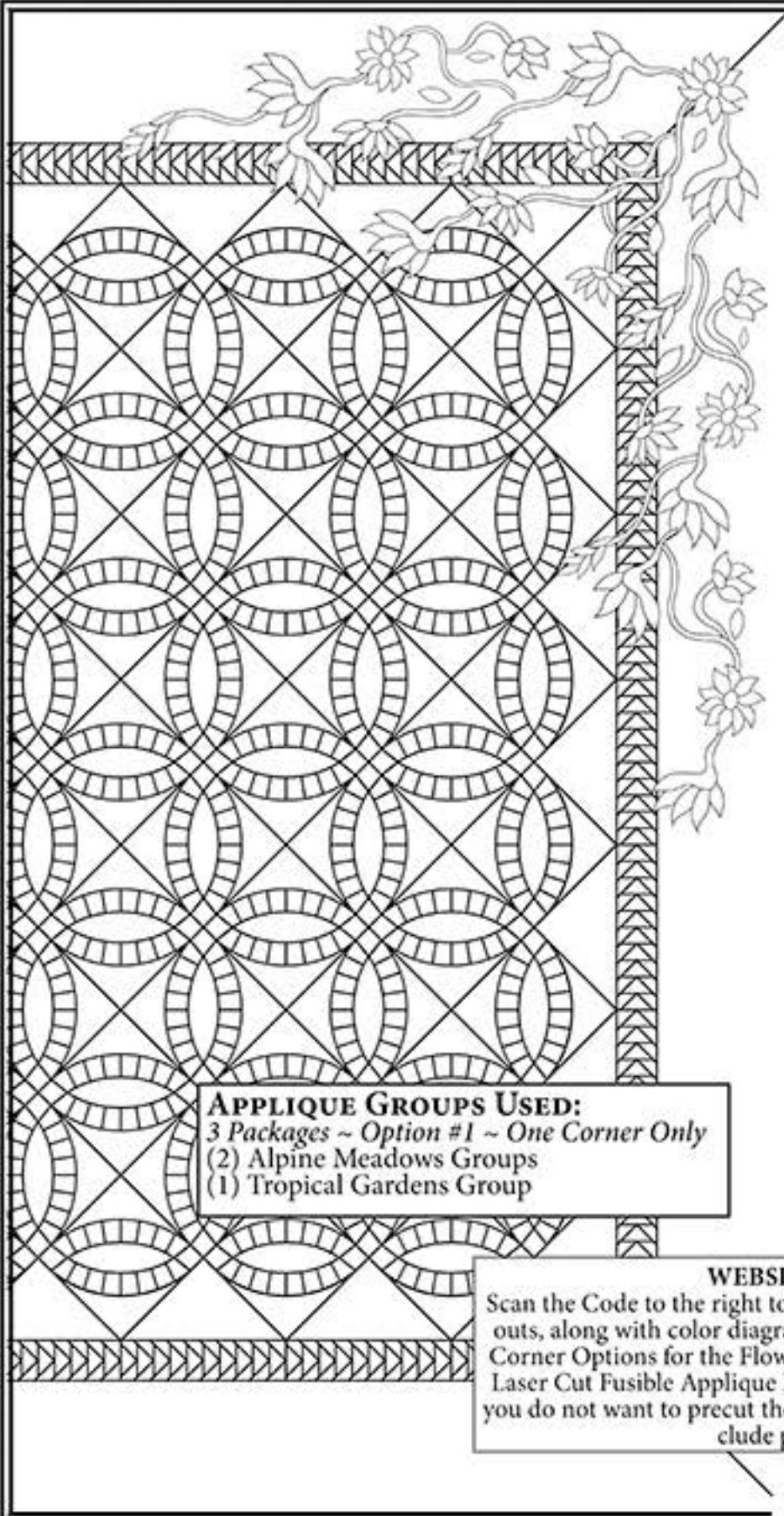
Rinse-A-Way, Stabilizer: If you have not purchased the laser cut fusible appliqué packages, the first step you need to do is cut out (8) sheets of stabilizer equal to the dimensions of the boxes on TP 109 and TP 110 that include the individual appliqué pieces. If you have the stabilizer kits, start with "Gluing on the Templates" below. Cut out the template boxes on TP 109 and TP 110. Stack the (8) sheets of stabilizer under each of the appliqué' template boxes. The template flowers are stapled onto the stabilizer by placing (1) staple in each petal.



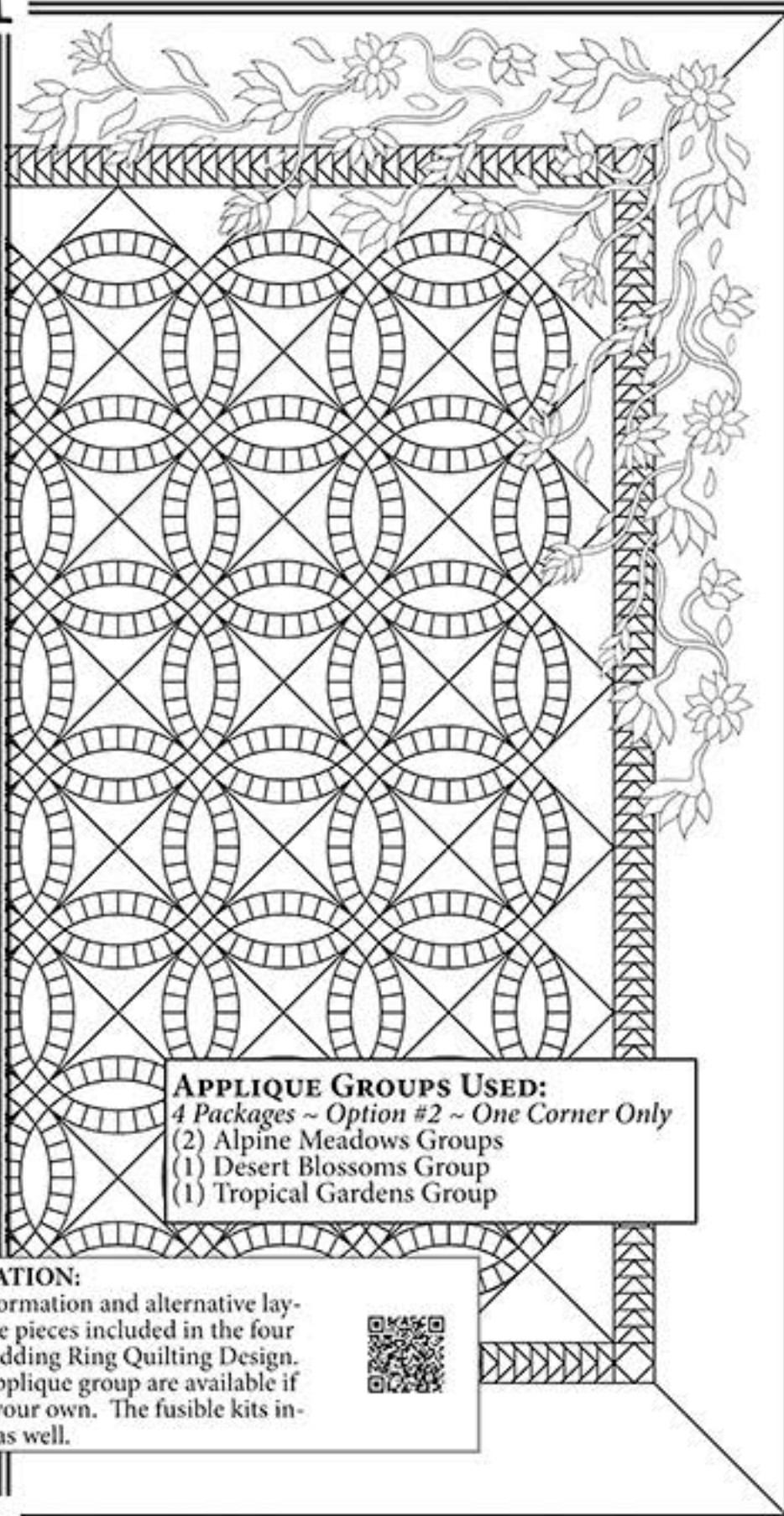
Cutting out the Appliqué Templates: Cut out around the flowers and leaves, cutting through the (8) layers at one time. Do not separate the individual petal on each flower group until you are ready to glue them onto the fabric.



Gluing on the Templates: Cut off the first petal from your flower group. Remove the staple from your template pieces. Use a fabric glue pen and rub a small amount of glue around the **outer edges** of the individual pieces on the **backside** of the rinse-away. Keep the glue away from the center.

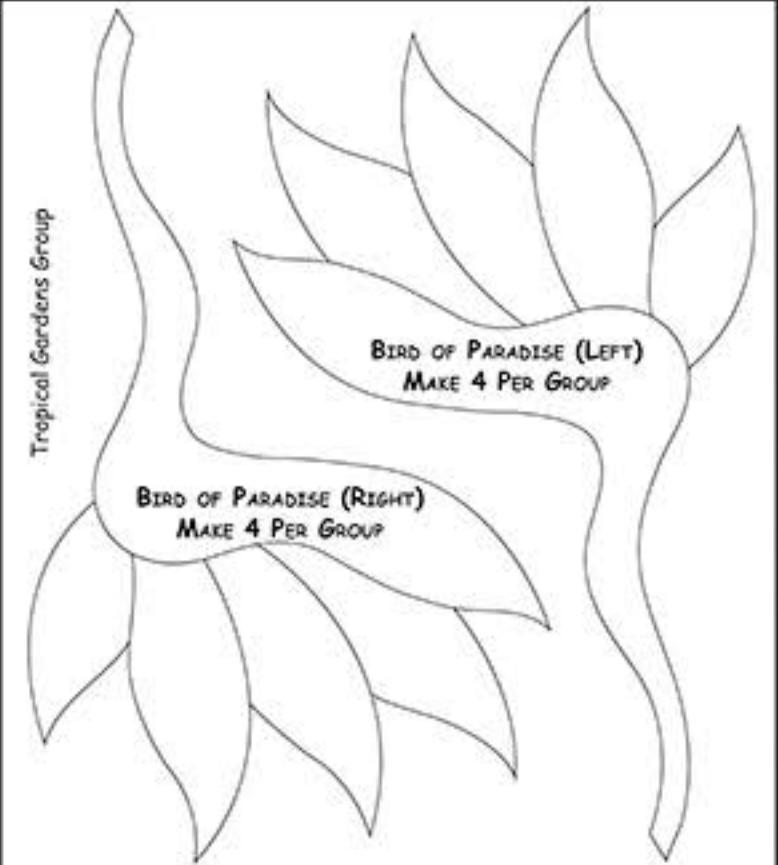


APPLIQUE GROUPS USED:
 3 Packages ~ Option #1 ~ One Corner Only
 (2) Alpine Meadows Groups
 (1) Tropical Gardens Group



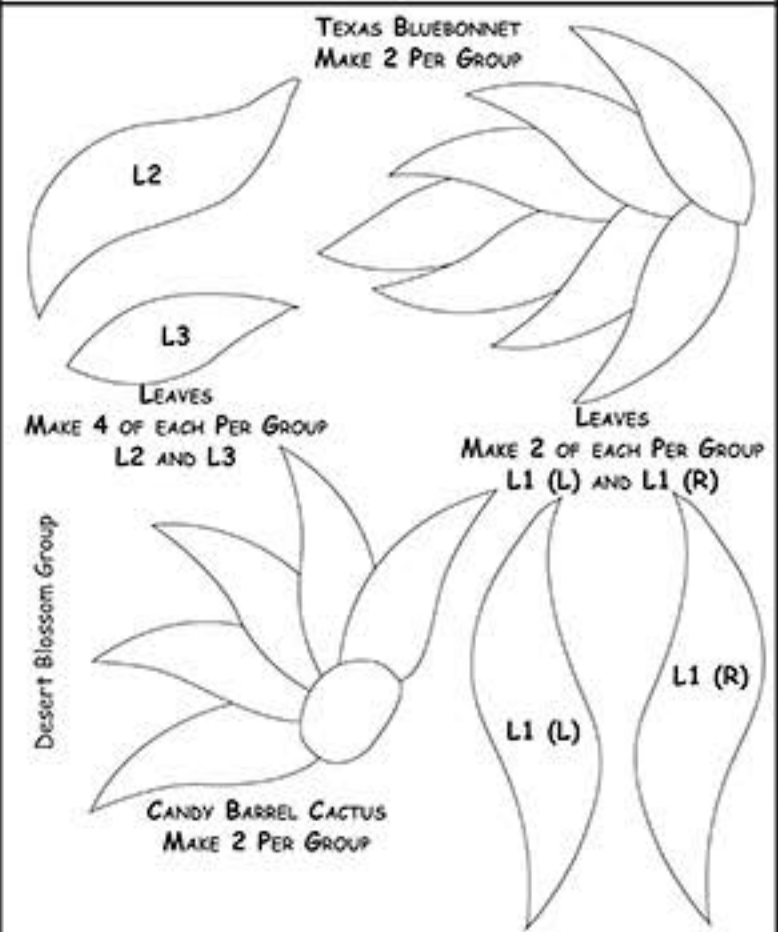
APPLIQUE GROUPS USED:
 4 Packages ~ Option #2 ~ One Corner Only
 (2) Alpine Meadows Groups
 (1) Desert Blossoms Group
 (1) Tropical Gardens Group

WEBSITE INFORMATION:
 Scan the Code to the right to find more information and alternative layouts, along with color diagrams of applique pieces included in the four Corner Options for the Flowers for My Wedding Ring Quilting Design. Laser Cut Fusible Applique Kits for each applique group are available if you do not want to precut the applique on your own. The fusible kits include pre-cut stems, as well.



BIRD OF PARADISE (LEFT)
 MAKE 4 PER GROUP

BIRD OF PARADISE (RIGHT)
 MAKE 4 PER GROUP



TEXAS BLUEBONNET
 MAKE 2 PER GROUP

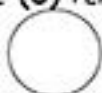
L2
L3
LEAVES
 MAKE 4 OF EACH PER GROUP
 L2 AND L3

LEAVES
 MAKE 2 OF EACH PER GROUP
 L1 (L) AND L1 (R)

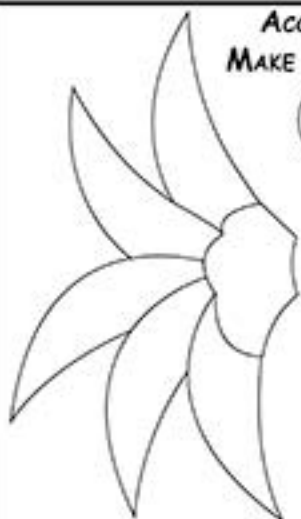
L1 (L)
L1 (R)

CANDY BARREL CACTUS
 MAKE 2 PER GROUP

ACCENT CENTER
MAKE (8) PER GROUP



LILY LEAF SET (R)
MAKE (8) PER GROUP



LILY
4 PER GROUP
4 DIFFERENT COLORS

LILY LEAF SET (L)
MAKE (4) PER GROUP

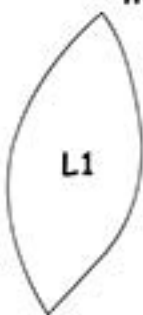


LILY PATCH APPLIQUE GROUP

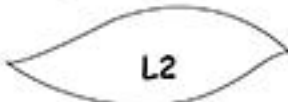
WILD ROSES
MAKE 2 PER GROUP



LEAVES
MAKE 4 OF EACH PER GROUP
L1 AND L2



L1



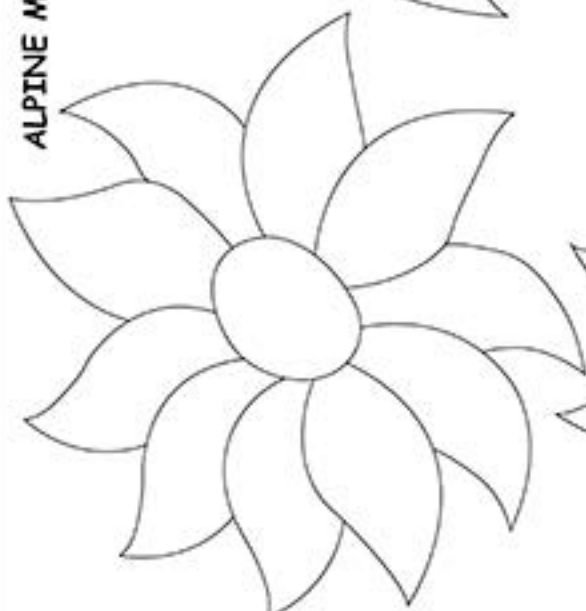
L2

LUPINE
MAKE 2 PER GROUP

ALPINE MEADOWS APPLIQUE GROUP



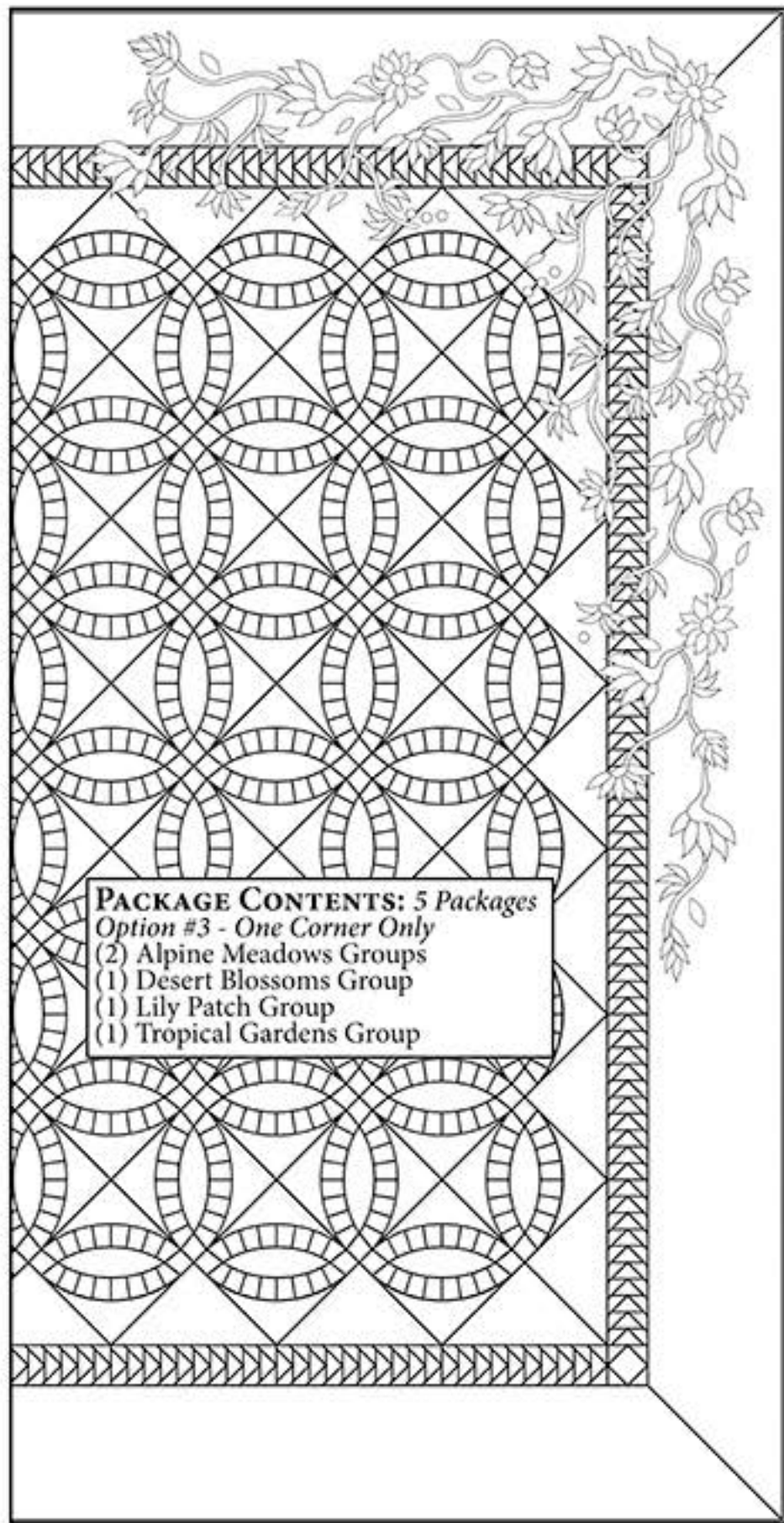
DAISY FLOWER
MAKE 2 PER GROUP



BITTERROOT
MAKE 2 PER GROUP

TP 111

TP 111



TP 111

TP 111

TP 111

